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errece rahmet medini sen bu dil-i
nâsâduma

nã sã da ma

رونگی احمیہ

اصولی آغزافسان

نہی کر دی جا -

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and bar lines. The score is written in a style characteristic of traditional Persian or Arabic manuscript notation. The manuscript is dated 1356 in the top left corner. The title "nashaduma" is written in the top center. The score is divided into sections by double bar lines and includes various musical symbols and annotations.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic symbols (dots and vertical lines) and a large, stylized initial 'M' or 'N' at the beginning. Below the staff, there is a large, ornate calligraphic signature or title in Persian script, which appears to be 'Mashhadi' (مشهدی) or similar, followed by several lines of smaller, less legible text.