

Segah Zevce gönlümün yine zülü bir mekale var
عبدالموسى سگاه شرقى غمى خوى دلت
Udi Fehri Bay

Handwritten musical notation on the left page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is written in a traditional style with various notes, rests, and accidentals. Red ink is used for some notes and lyrics. The lyrics are written in Persian script below the notes.

استانبول بايزاده نوسرو ۱۸

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-63/106-1

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is written in a traditional style with various notes, rests, and accidentals. Red ink is used for some notes and lyrics. The lyrics are written in Persian script below the notes.

بانه خزان
چهره سواد
قله خزان
توبه امداد
چهره سواد
شکل خزان
چهره سواد

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-63/106-2