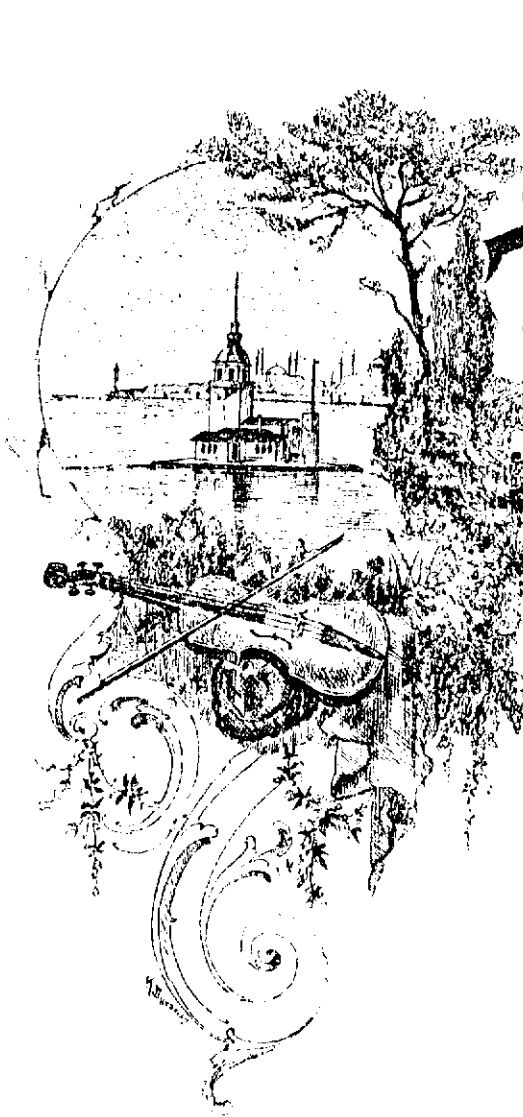


کلامی سحر افندینا و حجازی و حسیبی نقیبی مازنی



# Taksim

Souvenir de Constantinople

CHANT TURC

PAR

# KÉMANI MEMDOUH

بیاضی نازیری استانبول و زینت خیراجات سنه ۷۳ قمری  
کونجی شاملی سلیمی

SHAMLI SELIM  
Rue Vézodjiler, Constantinople

Cüneyt KOSAL

كأن مدوح أفنديناك حسيبي نفسي يمي

A musical score for a piece titled 'Kān Madūh Afandīnāk Ḥusībī Nafsi Yemī'. The score is written on 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment with various melodic lines. It includes several trills, triplets, and slurs. The notation is in a Western style, using a treble clef and a key signature of one sharp. The piece concludes with a final cadence.

Cüneyt KOSAL