

KÜRDİLİHİCÂZKÂR ŞARKI

"SENİ ÖYLE SEVDİM Kİ ANLATAMAM"

BESTE VE GÜFTE:
ÖMER FARUK ŞAHİN
Çan, 2002

♩ 72

USUL:DÜYEK

ARANAĞME



SE Nİ ÖY LE SEV DİM Kİ AN LA TA MAM



SEV Gİ LİM AN LA TA MAM SEV Gİ LİM



(SAZ)

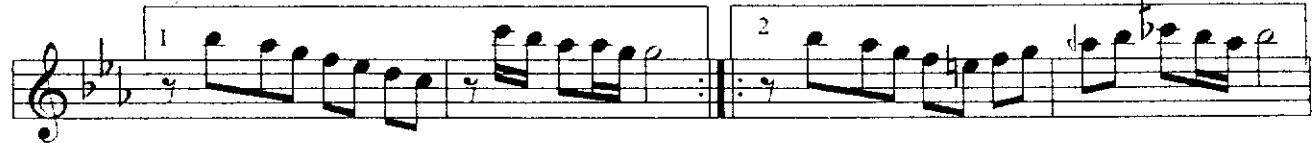
(SAZ)



BA NA U NUT Dİ YOR SUN U NU TA MAM



SEV Gİ LİM U NU TA MAM SEV Gİ LİM



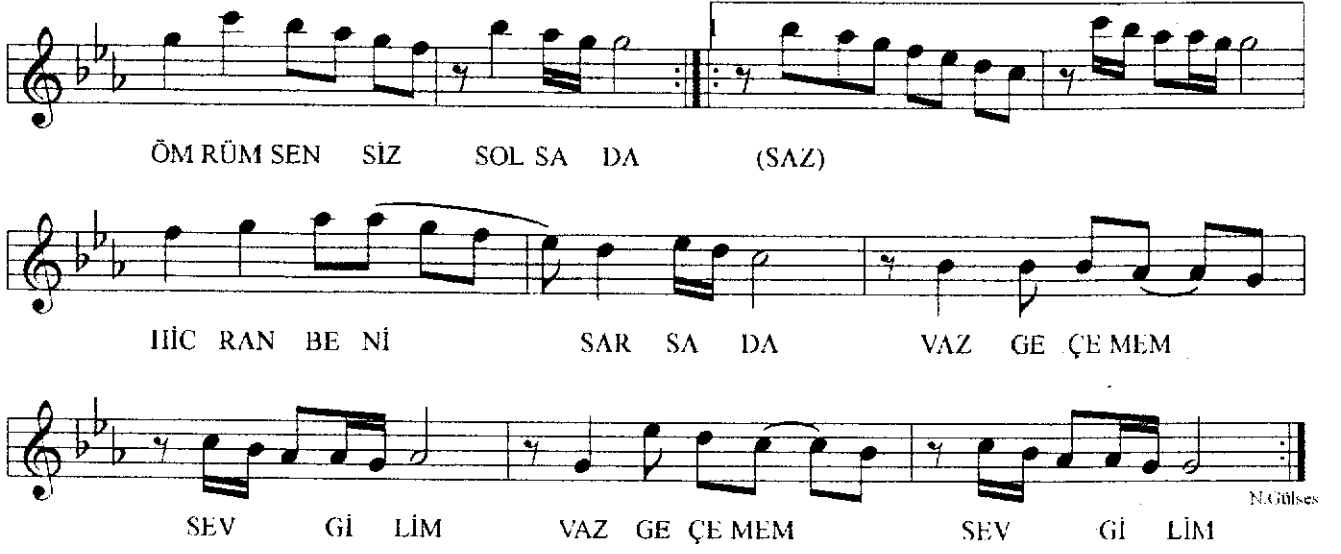
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(SAZ)



KAR ŞI LIK SIZ OL SA DA ÖM RÜM SEN SİZ SOL SA DA

"SENİ ÖYLE SEVDİM Kİ" DEVAMI



The musical score is written on three staves in a single system. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with a repeat sign after the first measure. The lyrics 'ÖM RÜM SEN SİZ SOL SA DA (SAZ)' are written below the first staff. The second staff continues the melody with similar note values, and the lyrics 'HİC RAN BE Nİ SAR SA DA VAZ GE ÇE MEM' are written below it. The third staff concludes the melody with a double bar line, and the lyrics 'SEV Gİ LİM VAZ GE ÇE MEM SEV Gİ LİM' are written below it. The signature 'N. Gülses' is located at the bottom right of the third staff.

ÖM RÜM SEN SİZ SOL SA DA (SAZ)

HİC RAN BE Nİ SAR SA DA VAZ GE ÇE MEM

SEV Gİ LİM VAZ GE ÇE MEM SEV Gİ LİM

N. Gülses

SENİ ÖYLE SEVDİM Kİ ANLATAMAM SEVGİLİM
BANA UNUT DİYORSUN UNUTAMAM SEVGİLİM
KARŞILIKSIZ OLSADA, ÖMRÜM SENSİZ SOLSADA
HİCRÂN BENİ SARSADA, VAZGEÇEMEM SEVGİLİM.

Ö.FARUK ŞAHİN