

Mâhur Sâz Semâîsi

Usûl: Aksak Semâî

Muhammed TÜRE

10/8 time signature, treble clef. The notation consists of two measures of sixteenth-note patterns. The first measure starts with a single note, followed by a sixteenth-note pair, a sixteenth-note triplet, and a sixteenth-note pair. The second measure follows a similar pattern with some variations.

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Teslîm

10/8 time signature, treble clef. The notation consists of two measures of sixteenth-note patterns. The first measure starts with a single note, followed by a sixteenth-note pair, a sixteenth-note triplet, and a sixteenth-note pair. The second measure follows a similar pattern with some variations.

2. Hâne

10/8 time signature, treble clef. The notation consists of two measures of sixteenth-note patterns. The first measure starts with a single note, followed by a sixteenth-note pair, a sixteenth-note triplet, and a sixteenth-note pair. The second measure follows a similar pattern with some variations.

10/8 time signature, treble clef. The notation consists of two measures of sixteenth-note patterns. The first measure starts with a single note, followed by a sixteenth-note pair, a sixteenth-note triplet, and a sixteenth-note pair. The second measure follows a similar pattern with some variations.

3. Hâne

10/8 time signature, treble clef. The notation consists of two measures of sixteenth-note patterns. The first measure starts with a single note, followed by a sixteenth-note pair, a sixteenth-note triplet, and a sixteenth-note pair. The second measure follows a similar pattern with some variations.

10/8 time signature, treble clef. The notation consists of two measures of sixteenth-note patterns. The first measure starts with a single note, followed by a sixteenth-note pair, a sixteenth-note triplet, and a sixteenth-note pair. The second measure follows a similar pattern with some variations.

4. Hâne Semâî

3/4 time signature, treble clef. The notation consists of two measures of sixteenth-note patterns. The first measure starts with a single note, followed by a sixteenth-note pair, a sixteenth-note triplet, and a sixteenth-note pair. The second measure follows a similar pattern with some variations.

3/4 time signature, treble clef. The notation consists of two measures of sixteenth-note patterns. The first measure starts with a single note, followed by a sixteenth-note pair, a sixteenth-note triplet, and a sixteenth-note pair. The second measure follows a similar pattern with some variations.

3/4 time signature, treble clef. The notation consists of two measures of sixteenth-note patterns. The first measure starts with a single note, followed by a sixteenth-note pair, a sixteenth-note triplet, and a sixteenth-note pair. The second measure follows a similar pattern with some variations.

3/4 time signature, treble clef. The notation consists of two measures of sixteenth-note patterns. The first measure starts with a single note, followed by a sixteenth-note pair, a sixteenth-note triplet, and a sixteenth-note pair. The second measure follows a similar pattern with some variations.