

Aksak Semâi

$\text{♩} : 112$

HİCÂZ SAZ SEMÂİSİ  
(Garip)

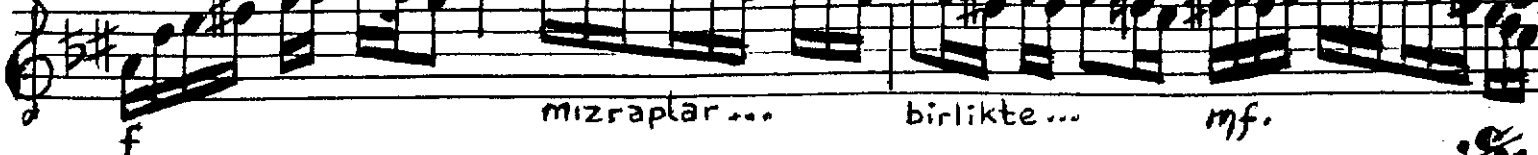
Hasan Soysal



2.Hane



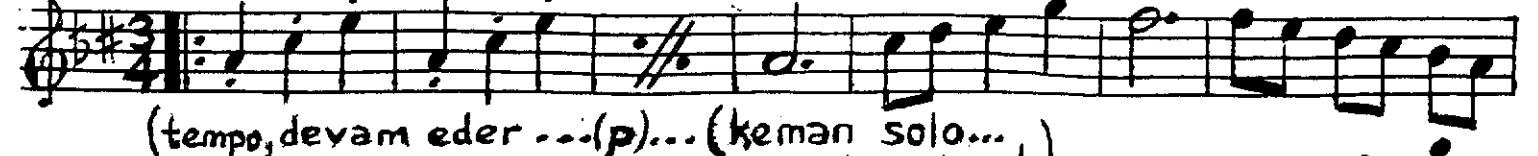
3.Hane



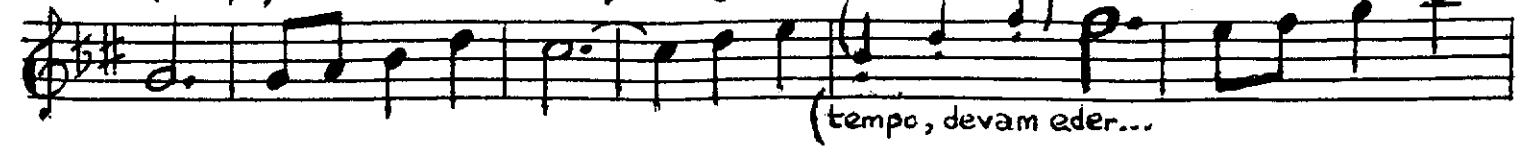
mızraplar... birlikte... mf.



4.Hane (semâi  $\text{♩} : 160$ )



(tempo, devam eder... (p)... (keman solo...)



(tempo, devam eder...

# Hicâz Saz Semâi'nin Devamı (Garip)

The musical score consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody with a treble clef and a key signature of one sharp. The third staff continues the melody with a treble clef and a key signature of one sharp. The fourth staff continues the melody with a treble clef and a key signature of one sharp, ending with a double bar line and a fermata. The tempo and dynamics markings are: (birlikte...), birlikte..., Ağırlaşarak..., and yaylar...

(birlikte...  
birlikte...  
Ağırlaşarak...  
yaylar...

T.R.T. Müzik Dairesi

T.S.M. REP. NO:S.E

3 4 7 2

Ağustos - 2003 / Gemlik