

Kanun ve Flüt için

MARATON

Göksel BAKTAGÖR
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$\text{♩} = 120$

The first section of the score, titled 'MARATON', is written for Kanun and Flute. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as $\text{♩} = 120$. The music consists of six staves of notation. The first staff features a complex rhythmic pattern with many beamed sixteenth notes. The subsequent staves continue this intricate melodic and rhythmic development, with some staves showing a more active bass line. The section concludes with a final measure containing a fermata.

79219CA $\text{♩} = 160$

The second section of the score, titled '79219CA', is also written for Kanun and Flute. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as $\text{♩} = 160$. The music consists of five staves of notation. The first staff is a simple melodic line. The following staves feature a more complex rhythmic pattern with many beamed sixteenth notes. The section concludes with a final measure containing a fermata.

Muratön Sayfa 2



$\text{♩} = 138$



Muratın Sayfa 3

Allegro ♩ = 176



Accelerando

