MAKAMLAR KÂRI

(1)

Celebi Yango Tedogo

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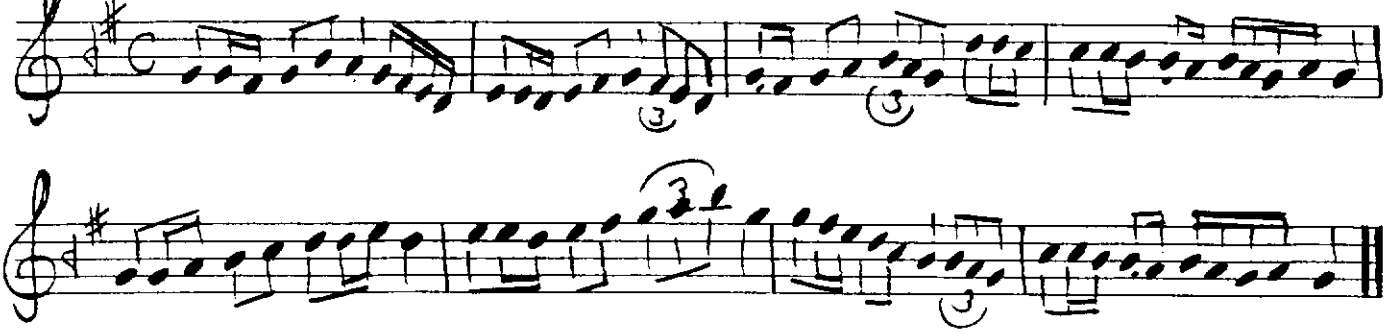

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SIRF HİCAZ

NİKRİZ

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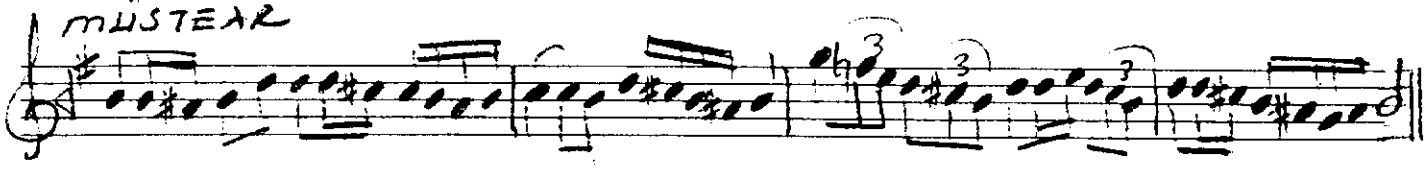

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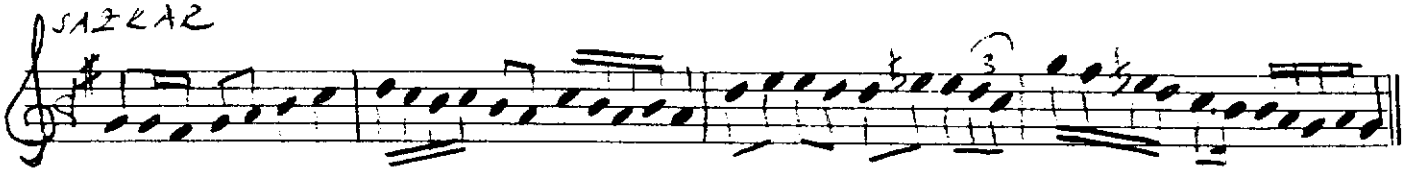

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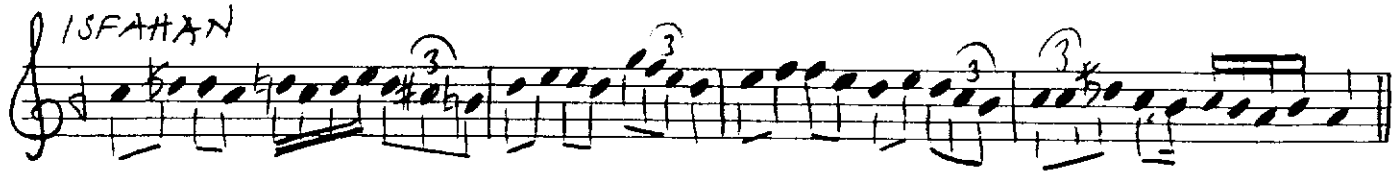

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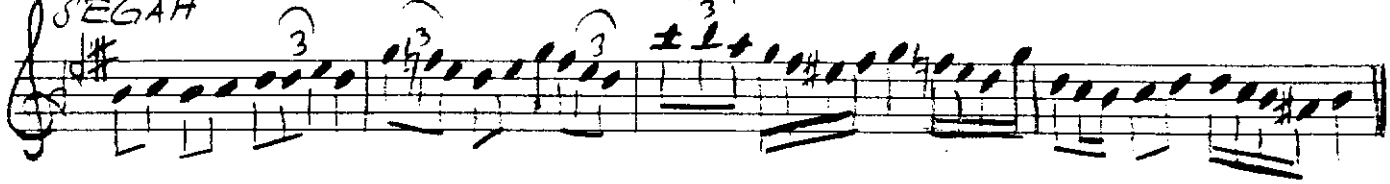

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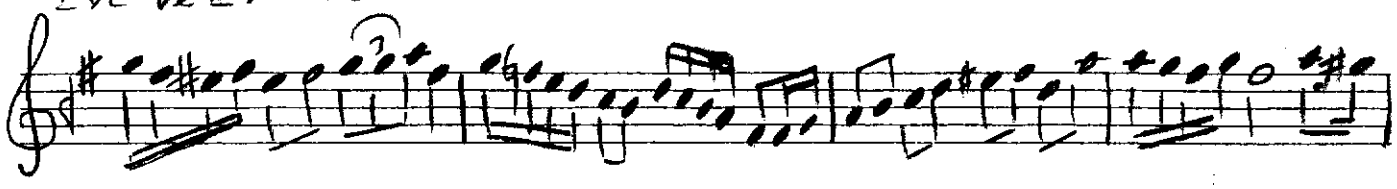

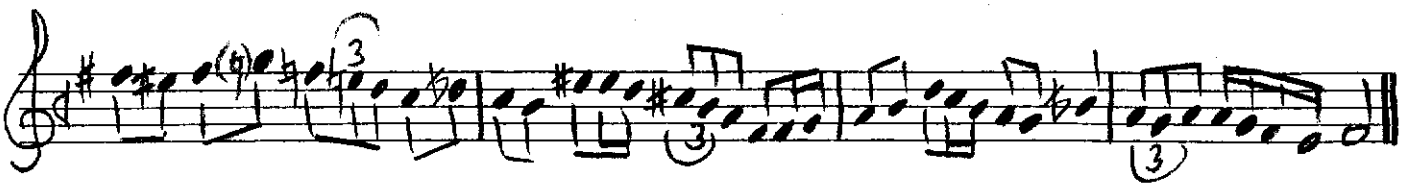

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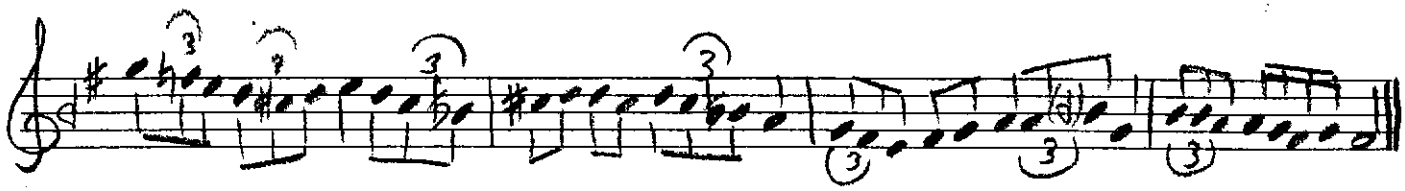

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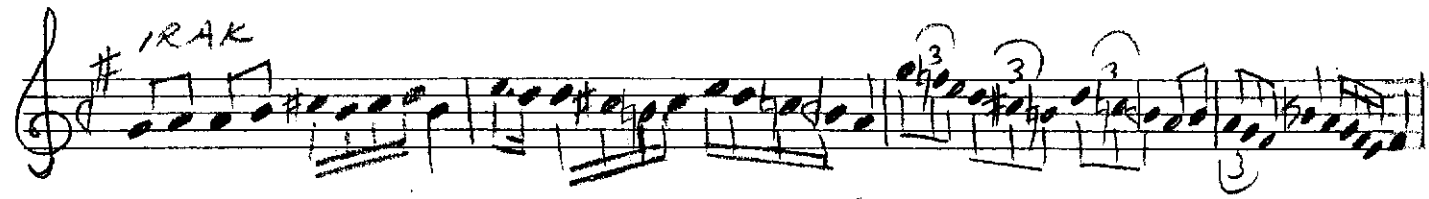

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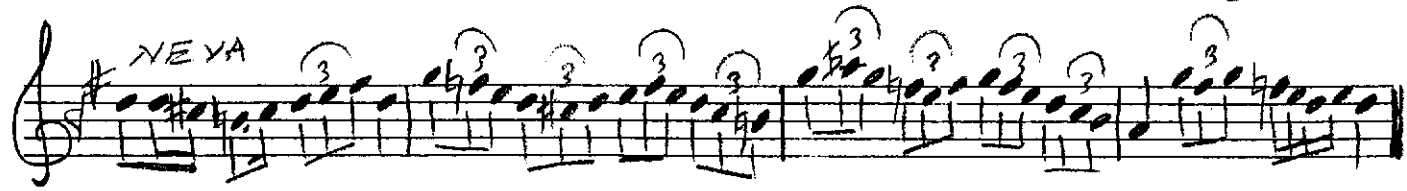

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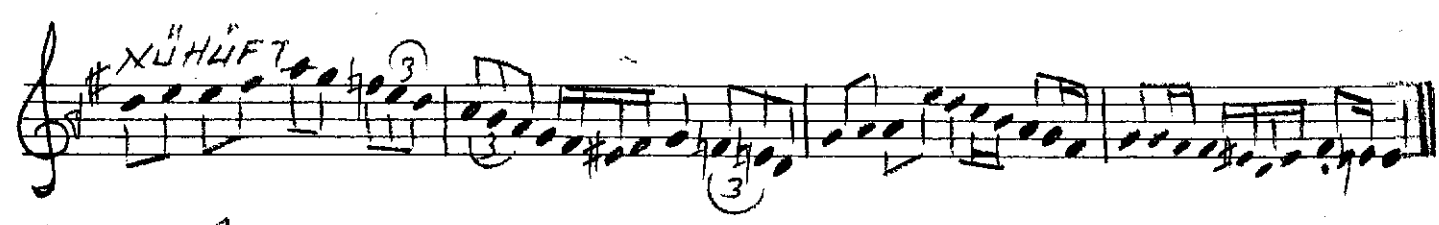

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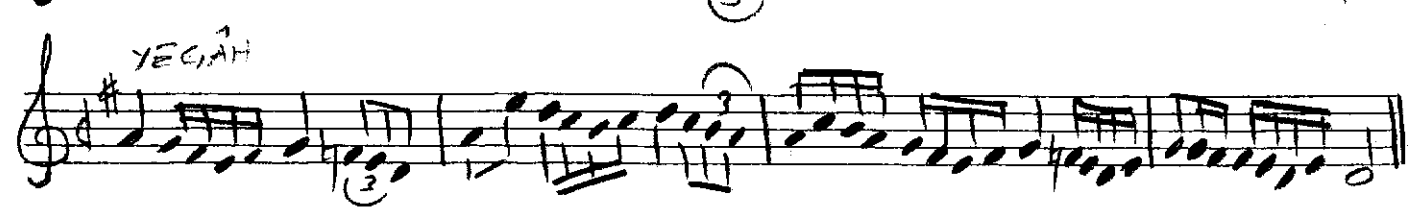

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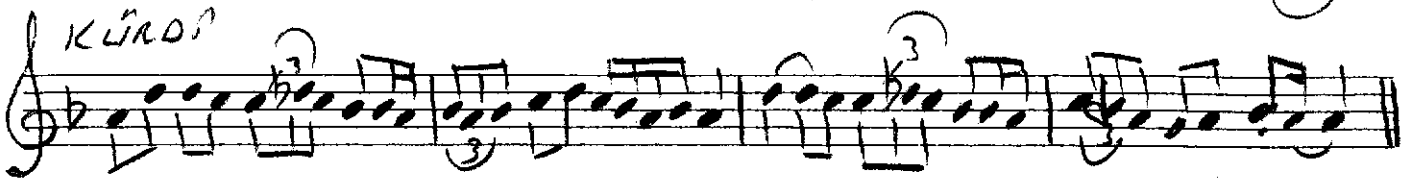

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HÜSEYNÎ

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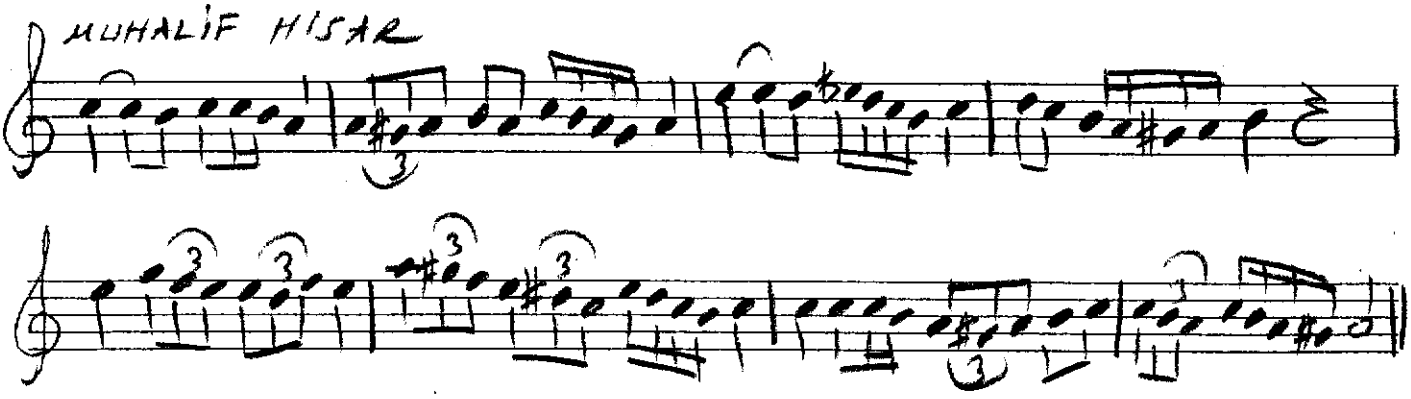

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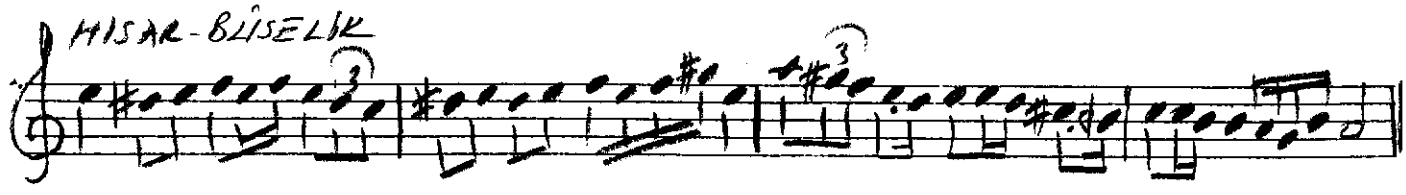

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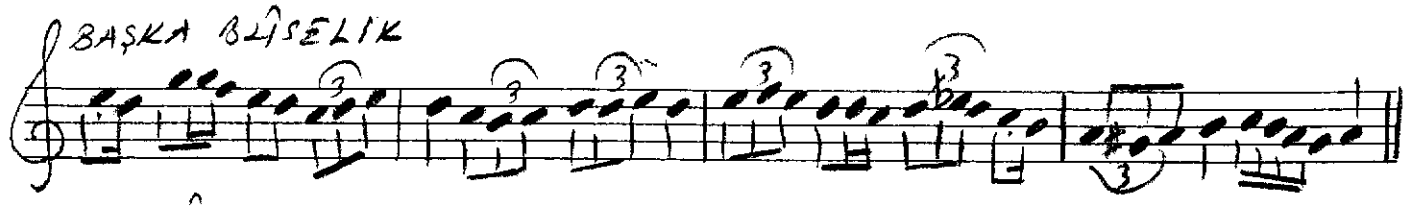

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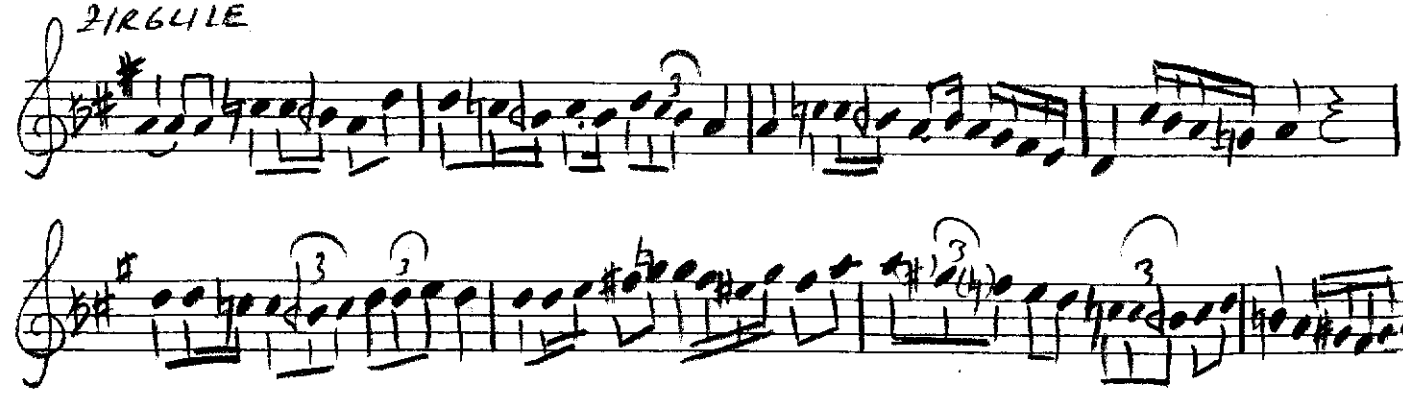

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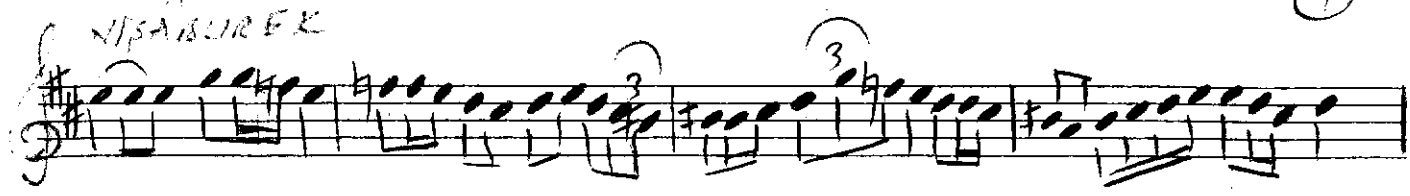

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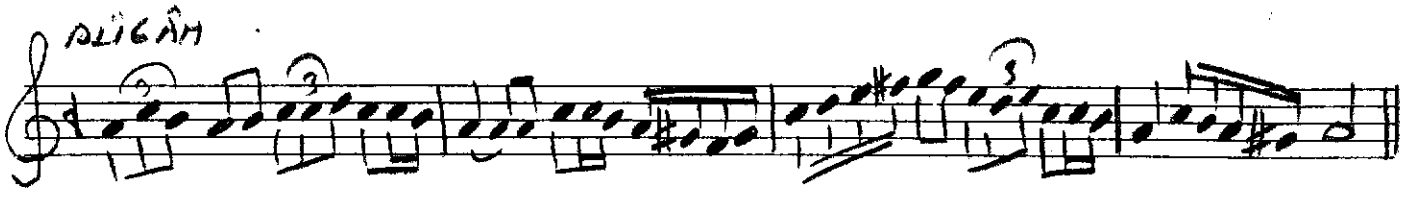

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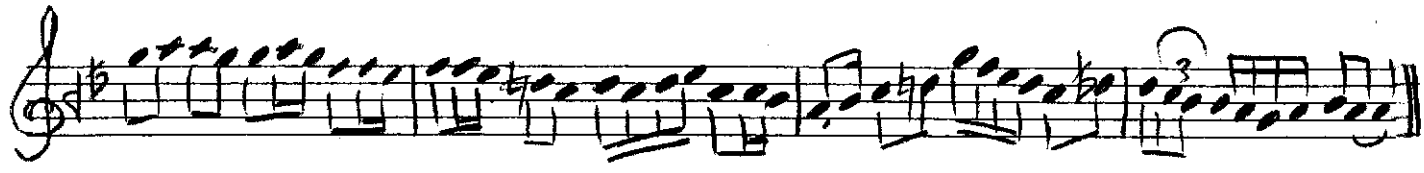

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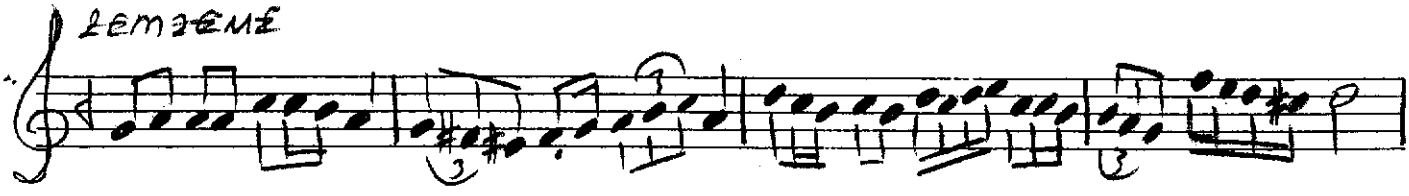

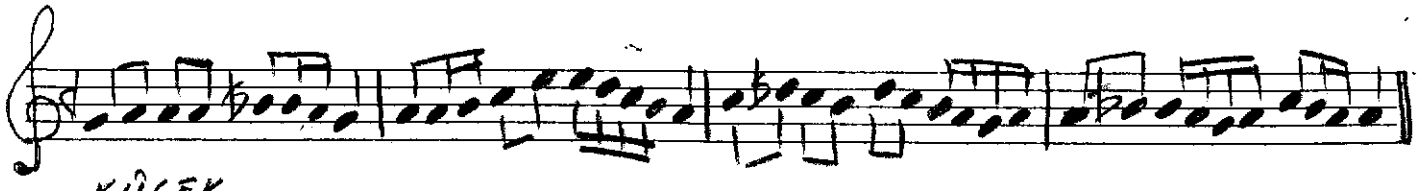

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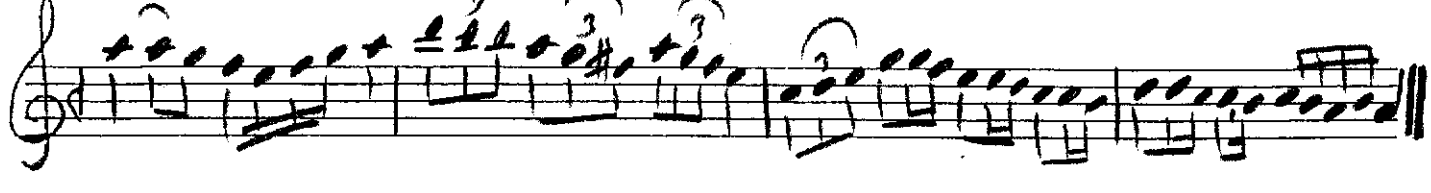

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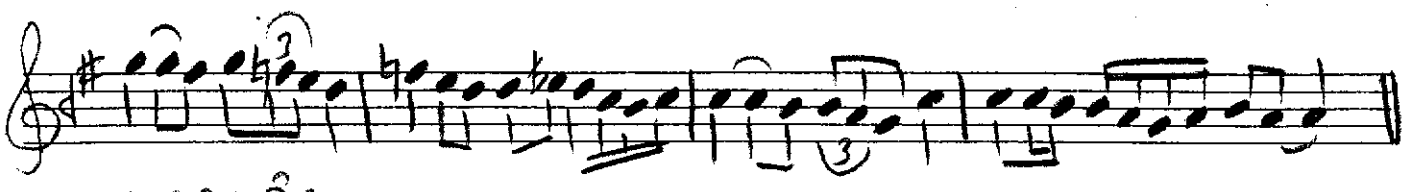

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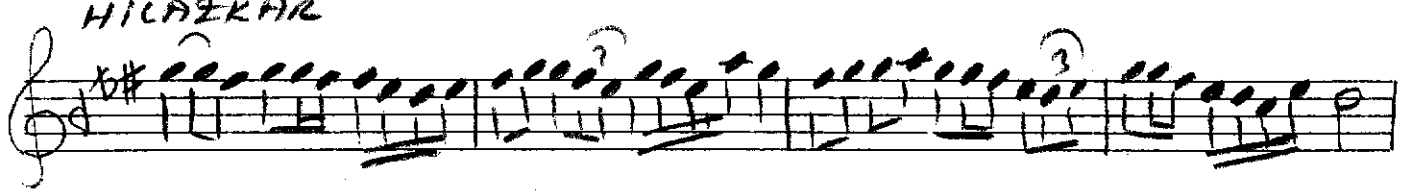

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SÛZİNAK

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SIRF ARABAN

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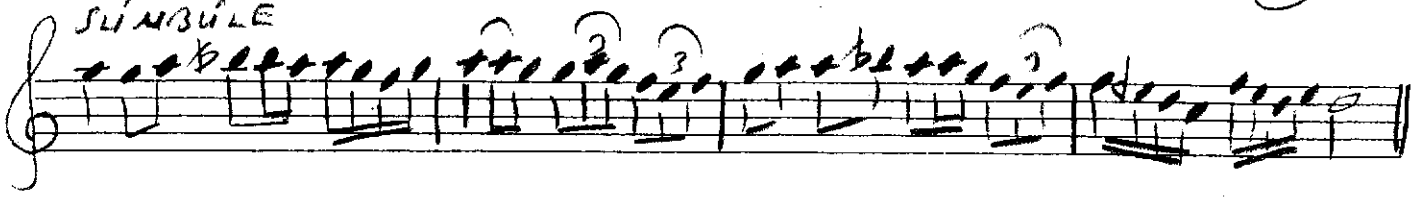

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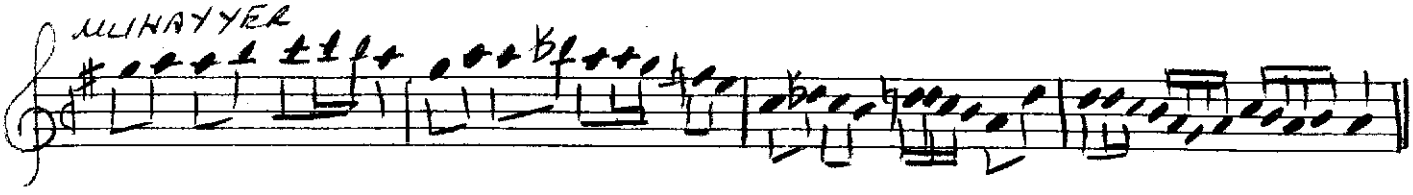

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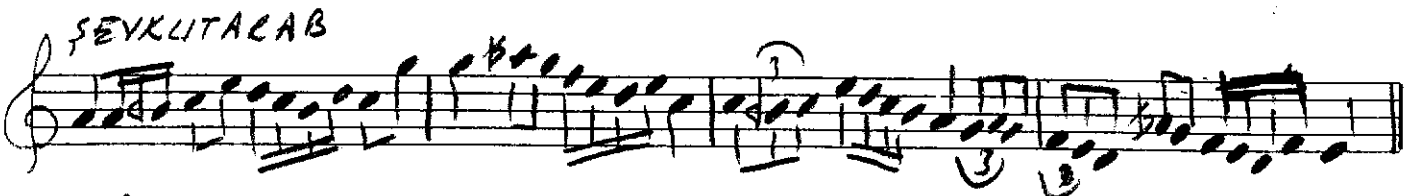

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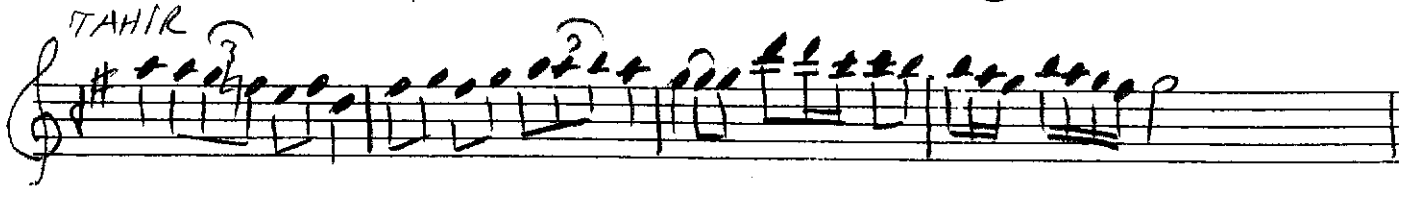

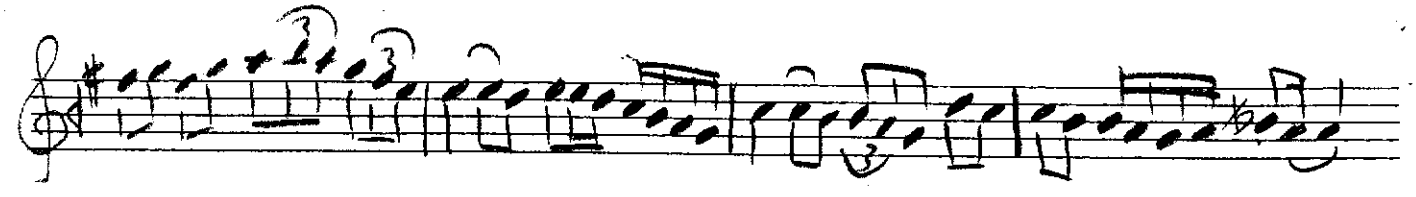

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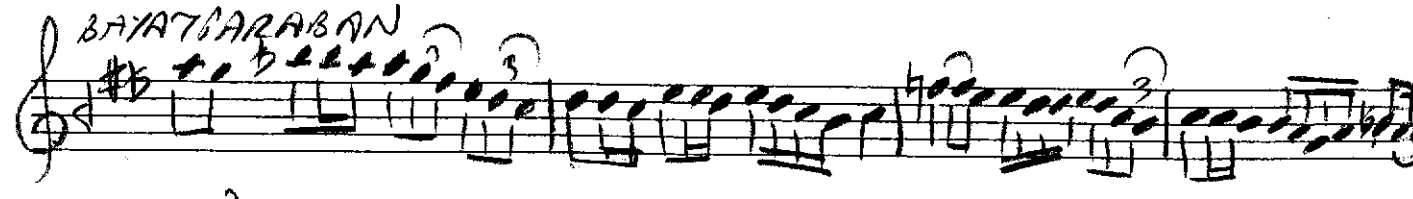

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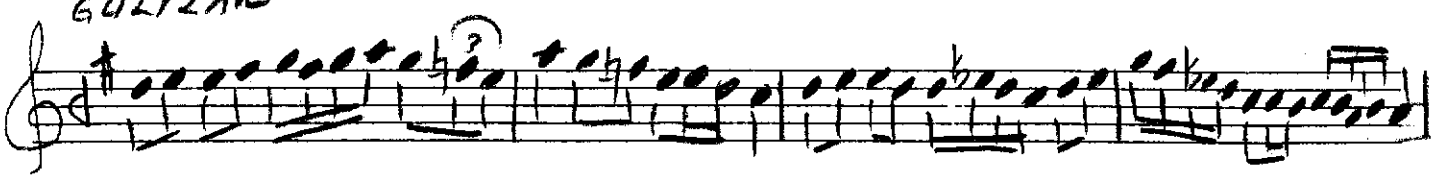

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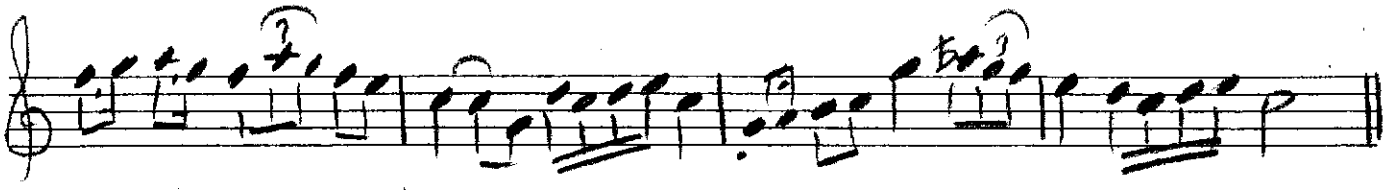

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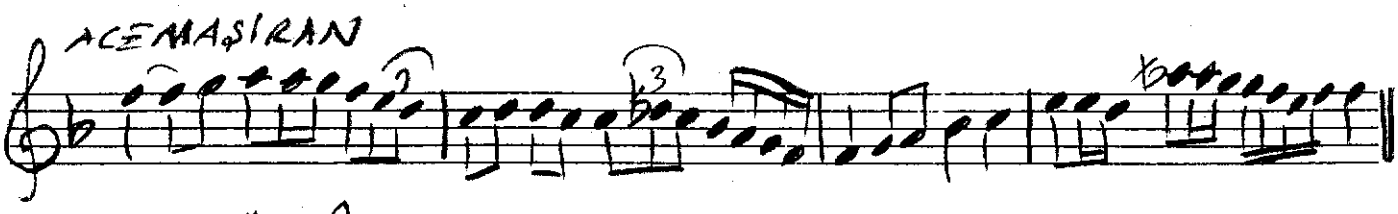

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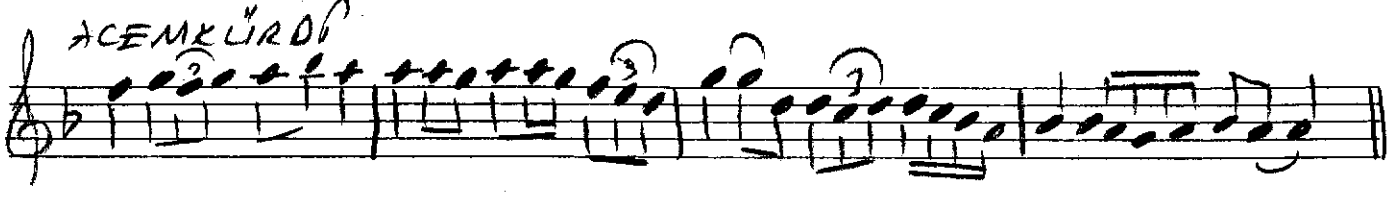

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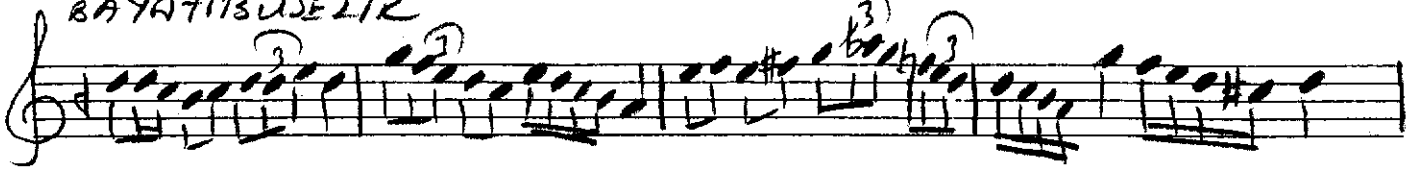

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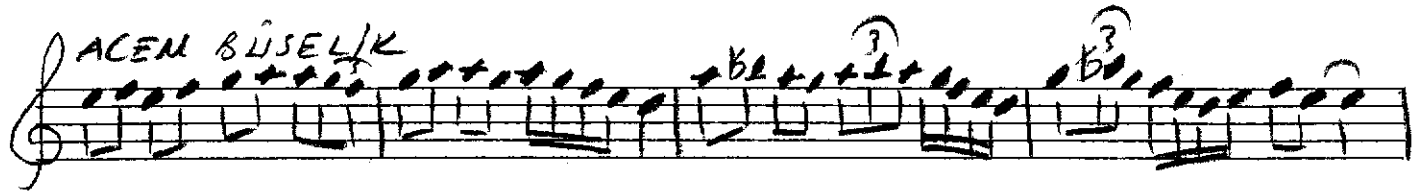

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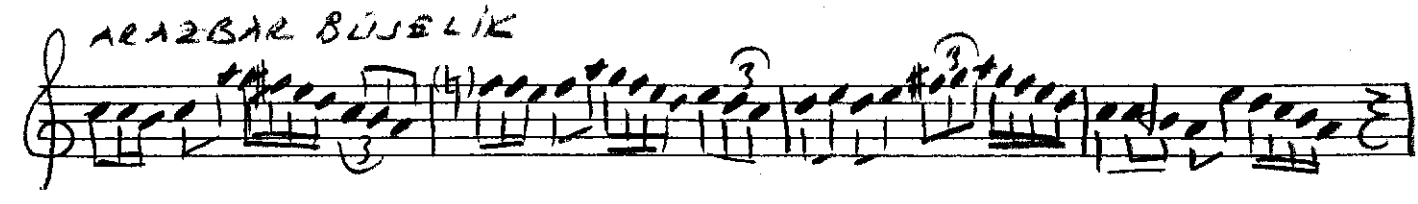

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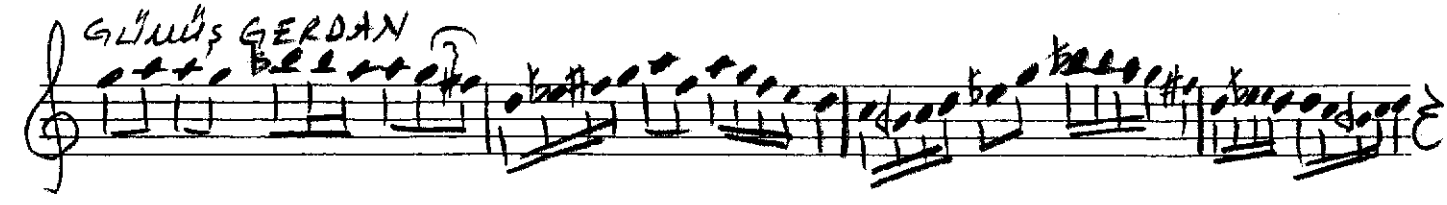

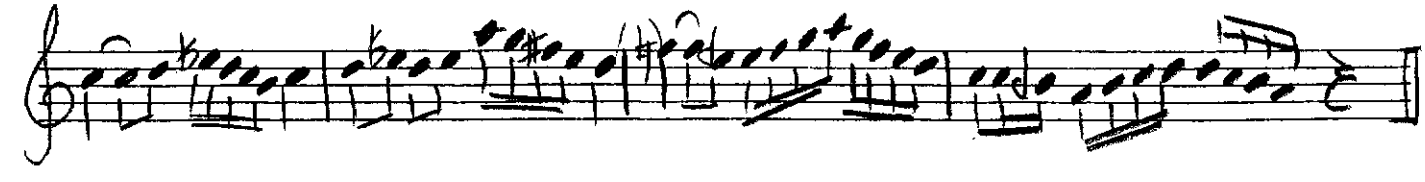

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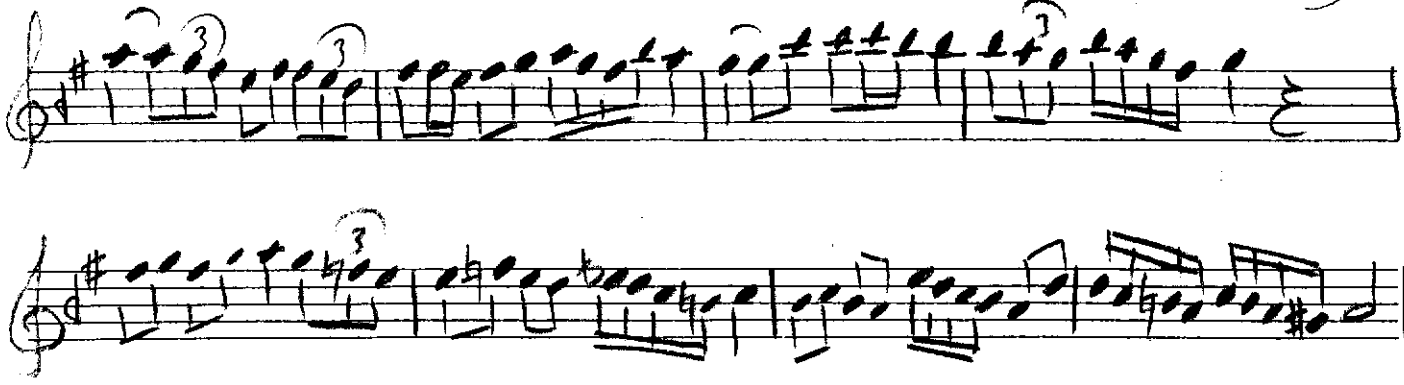

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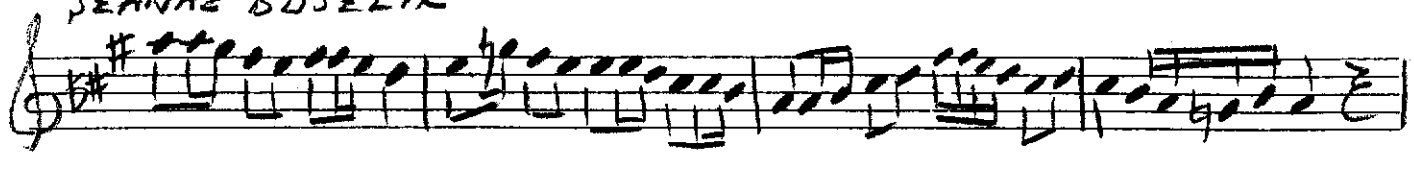

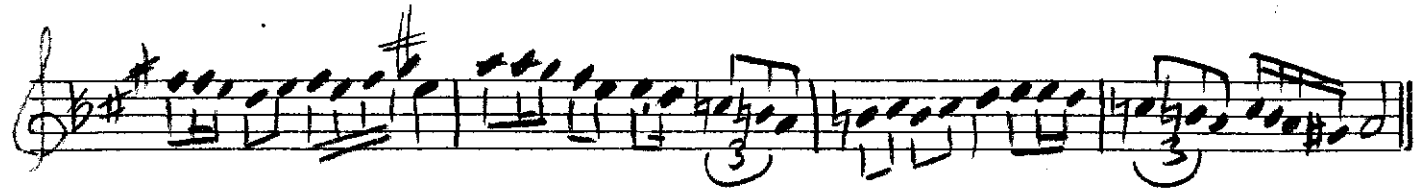

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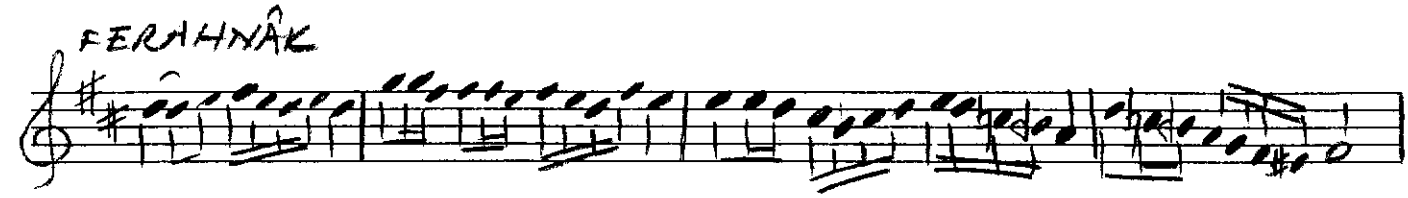

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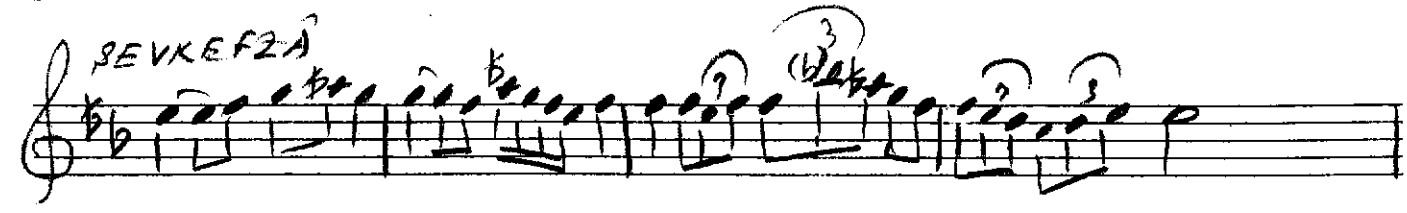

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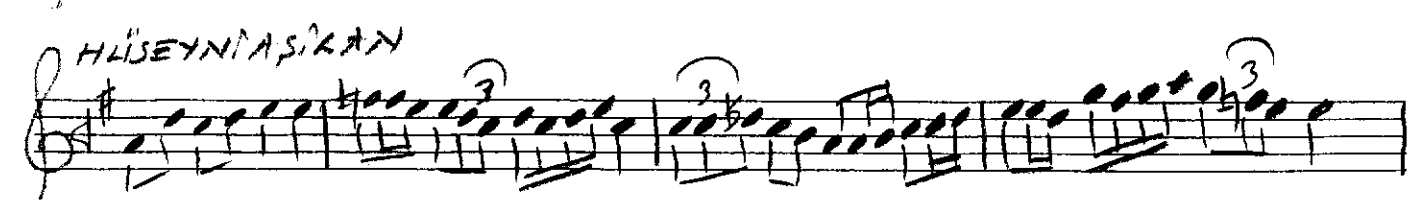

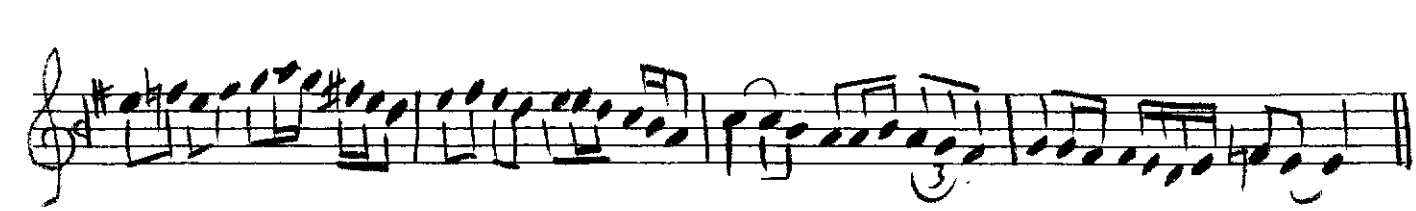

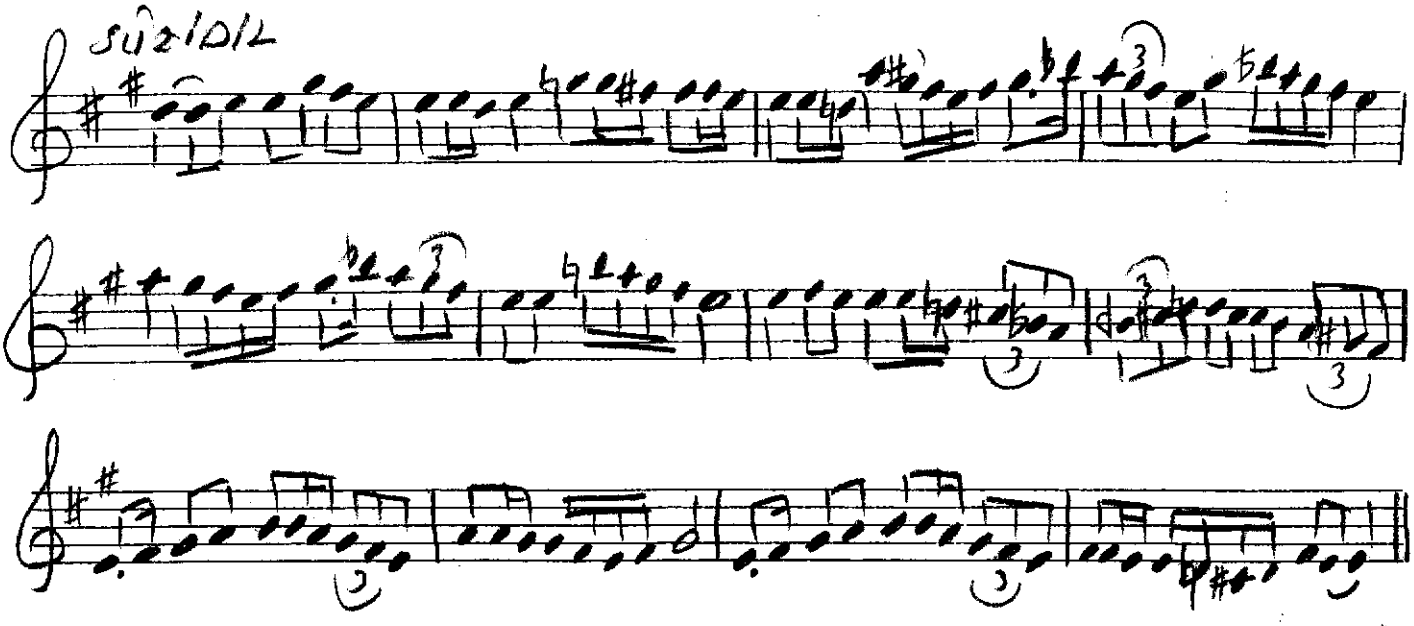

Mayıs 2006

"Makamlar kârı"nın bu versiyonu, İstanbul, 1881 baskılı Bursa'lı Kiltzanidis'in kitabındandır. Kilise notasından ve Yunanca'dan dilimize aktaran ve do üzerinden yazan, bu kitabı master tezinde ele alan Miltiadis Papas'dır. Kitapta eserle ilgili olarak "Bu dersin melodisi tamamen dış ezgiye ait, burada daha çok bu ezgiyle uğraşanların ekzersizi için yazılmıştır" notu mevcut. Aynı eserin 1843 baskılı bir kitapta (Konstantin) da yer aldığı bilinliyor.

Notanın, Türk müziğinin çalındığı perdelere transpoze edilip, makam dizilerinin donanımlarına göre yeniden yazılması aşamasında, hiçbir değişiklik yapmadan – bazı alışılmamış veya günümüzde kullanılmadığı için alışkanlığımızı kaybettiğimiz aralıklar olsa da – aslına sadık kaldım. İlk kez CRR Kârı Natıklar konserlerinin 5. sinde seslendirilmek üzere repertuarımıza kazandırıldı

GÖNÜL PAÇACI