

Şedaraban Saz Semaisi

Refik Talat Alpman

1. Hane

Musical notation for the first Hane of Şedaraban Saz Semaisi. The notation is in 10/8 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 10/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and triplets. The second staff continues the melody. The third staff includes a section labeled 'Mülazime' with a repeat sign. The fourth staff continues the melody. The fifth staff includes a section with a repeat sign. The sixth staff concludes the Hane with a double bar line.

2. Hane

Musical notation for the second Hane of Şedaraban Saz Semaisi. The notation is in 10/8 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 10/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and triplets. The second staff continues the melody. The third staff includes a section labeled 'Mülazime' with a repeat sign. The notation concludes with a double bar line.

3. Hane



4. Hane

Exercise 4, Hane, is a single-measure exercise in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and C5, then descends to B4, A4, and G4. The second staff continues the melody with a half note G4, followed by a quarter note F#4, and then a half note E4. The third staff features a rapid sixteenth-note scale ascending from G4 to C5, followed by a descending scale back to G4, ending with a quarter rest. The piece concludes with a double bar line and a repeat sign.