

Şerif

neva

beretşan

16
8





1) H2 c 1: Emendation by analogy with H3 b 2. An alternative model might be sought in H2 b 1, which would yield 6-11 *d [e] f# g [e] f#*. It is preferable, however, to assume omission in one place rather than two.

3) Ezgi 2, 83-4 (and thence Ungay, 123-4). 1 = ♩. Suggested tempo ♩ = 126; the qualification *orta* ('medium'), also a tempo indication, is changed in Ungay to *nim* ('half'). The piece is assigned not to *neva* but to *beyati*. The *mûlâzime* is termed *teslim* in Ungay. No internal repeats are marked within sections.

H2 a 2: 6,8,11 *f#*.

H2 b 1: 2 *f#*.

H2 c is omitted.