

RAST

Musahabâtı mûsikîye

REFİK FERİSÂN

(J=)

The musical score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'J='.

The score is divided into four sections, each starting with a 'Hane' (breath mark) symbol:

- 1. Hane:** The first section spans the first four staves. It begins with a treble clef and a key signature of one sharp. The first staff has a tempo marking '(J=)'. Dynamics include *p* (piano) and *f* (forte).
- 2. Hane:** The second section spans the fifth and sixth staves. It begins with a treble clef and a key signature of one sharp. Dynamics include *f* (forte) and *p* (piano).
- 3. Hane:** The third section spans the seventh and eighth staves. It begins with a treble clef and a key signature of one sharp. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- 4. Hane:** The fourth section spans the ninth and tenth staves. It begins with a treble clef and a key signature of one sharp. Dynamics include *f* (forte) and *p* (piano).

The score concludes with a final measure on the tenth staff, marked with a fermata and a '38' at the bottom right.