

1.  
Hâne

The first Hâne section consists of six staves of music. The notation is in 2/4 time with a key signature of one sharp (F#). The melody is written on a single staff. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the melodic line. The fourth staff continues with a similar pattern. The fifth staff shows a change in the melodic line. The sixth staff concludes the section with a final cadence.

S.  
Teslim

The Teslim section consists of two staves of music. The notation is in 2/4 time with a key signature of one sharp (F#). The melody is written on a single staff. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns.

2.  
Hâne

The second Hâne section consists of six staves of music. The notation is in 2/4 time with a key signature of one sharp (F#). The melody is written on a single staff. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the melodic line. The fourth staff continues with a similar pattern. The fifth staff shows a change in the melodic line. The sixth staff concludes the section with a final cadence.

Hicazkâr Peşrev - Tnb. B. Osman Bâz - II

Hâne

Teslim

Hâne

SON

CO. 87

Detailed description: This is a musical score for a piece titled 'Hicazkâr Peşrev - Tnb. B. Osman Bâz - II'. The score is divided into three sections: 'Hâne', 'Teslim', and 'Hâne'. Each section is written on a single staff in a treble clef with a key signature of one sharp (F#) and one flat (Bb), and a 2/4 time signature. The 'Hâne' sections are characterized by intricate melodic lines with many sixteenth and thirty-second notes, often featuring grace notes and ornaments. The 'Teslim' section is a shorter, more rhythmic piece. The score concludes with the word 'SON' and the number 'CO. 87' in the bottom right corner.