
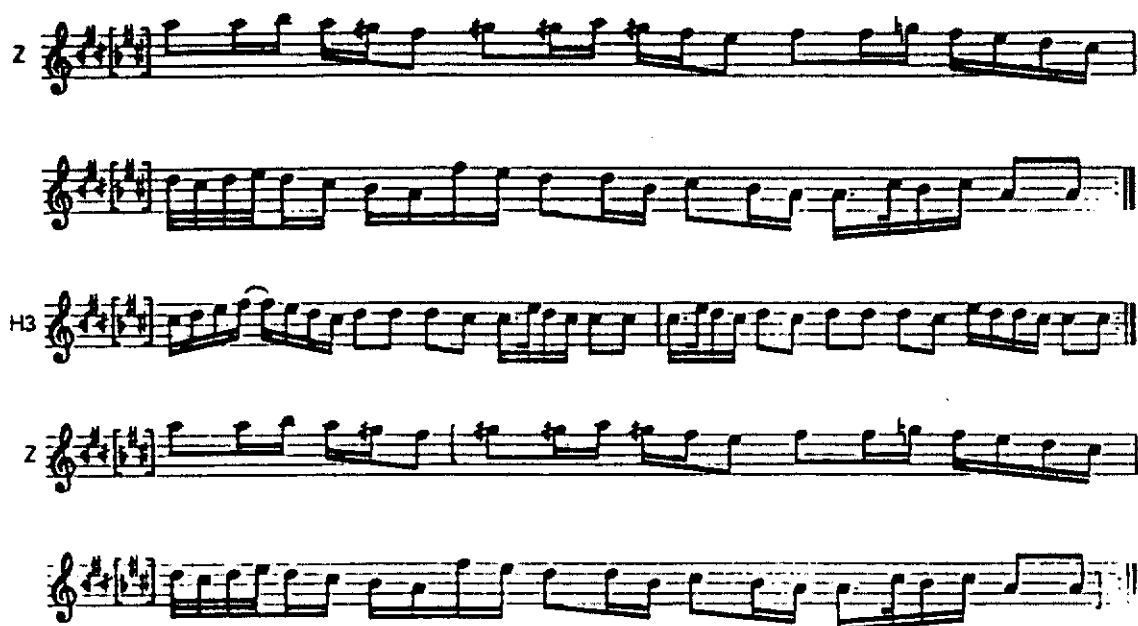


=  182

The musical score is written for four parts: H1, Ma, b, and H2. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The H1 part consists of two staves. The Ma part consists of three staves. The b part consists of three staves. The H2 part consists of three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The H1 part starts with a double bar line and a 12/8 time signature. The Ma part starts with a double bar line and a 12/8 time signature. The b part starts with a double bar line and a 12/8 time signature. The H2 part starts with a double bar line and a 12/8 time signature.



In the *vezn-i aşgaru 'ş-şagır* code indication the last word has been largely obliterated. As this could have been done deliberately rather than accidentally the possibility should certainly be entertained of an alternative transcription with 1 = ♩ (*vezn-i şagır*), the first two cycles of which would appear as:



But although the main features of melodic/rhythmic congruence in *şenber* are equally present here, the uncharacteristically high proportion of notes of duration ♩ makes this alternative less attractive, and we may conclude that the correct code is more likely to have been the original one.