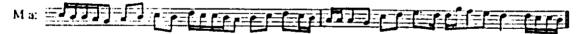




- 1) M b: the arrow is reinforced by midderrer in the margin.
- 2) 'Ali Ufki 3-4r/67. 1 = J.

H1 1: 12 A, 2: 1-3 cBd A G, 12 G.

terkib-i intikal 1: 6 g, 2: 7 AG, 8 F#G. terkib-i intikal is considered the beginning of the muldzime.



(There is a double bar but no repeat sign.)

terkib-i intiķāl: as before.

M b is written as 2 cycles to be repeated, 1 as M a 1, 2 prima volta as 2 except: 1-3 AA A G, seconda volta as 4 except: 1 AA.





- 1) H3 c is followed by the remark terkib-i intikalden surul eder ('begins from the terkib-i intikal') indicating that M a was omitted from the final repeat of the mulazime.
- 2) H2 a 1: 1 aa, 3 a, 4-5 g ft, 8 de, 11-12 ag ftg, 2: 1 aa, 3 a, 6-7 e d, 8-14 an octave lower. Equivalent to H2 b is:



H3 a: the modulation is not indicated. 1: 8 dc(t), 10 ed, 11-14 one tone lower. 2 seconda volta (teslim): 10 c(t), 12 A.

H3 b: B4 is written as c.

H3 c is omitted.