

neva

diğer çenber

[çenber]

103

The musical score is written for a 12/8 time signature. It consists of several staves, each with a label on the left: H1 a, b, M, H2, H3 a, and b. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), and rhythmic values (quarter, eighth, and sixteenth notes). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure suggests a complex, multi-layered musical composition.

*diğer çenber* simply means 'another [*neva* piece in] *çenber*'.

Given that the *mıldzime* reappears as the last two cycles of H2 it is possible that H3 may have followed H2 directly.