

— muhayyer

dilkeş

düyek

The musical score is written for two instruments, H1 and M2, in a key of one sharp (F#) and a 2/4 time signature. The H1 part is in the upper register, while the M2 part is in the lower register. The score consists of two systems of staves. The first system has four staves for H1 and four for M2. The second system has four staves for H1 and four for M2. The H1 part features a melodic line with various intervals and a final cadence. The M2 part provides a harmonic accompaniment with a steady rhythm. The score is marked with measure numbers 10 and 20.

The title *dilkeş* means 'amiable, beloved'.



The extent of the *eydan* section is not clear. It could theoretically comprise the whole of M a, but given the extreme length of M it has been assumed that only the final part was intended.





The specifying of M (c) after H2 and M (a) after H3 may be construed as signifying that, as in 82, only part of a (long) M appeared after H2, while a fuller form was used to conclude the piece. It is possible that M (c) after H2 could also have been followed by the *eydan* reprise of (all or) part of M a.



As the finalis A of *muhayyer* only appears at the end of M b, it may be assumed that the piece would stop at this point, M c being omitted.