

194 is the *nazîre* of 34.

H1: it seems unlikely that this could be another example of a section starting its repeat half way through the cycle. The emendation proposed has no analogues elsewhere in the piece, and is purely conjectural. Its placing is also arbitrary, although the integrity of the last two cycles is guaranteed by H3 16-17, and the melodic-rhythmic structure of the first 4 cycles makes it difficult to conceive of a convincing addition of 4 time units at any earlier point.

