

=  $\text{♩}$  178

1) The title *gâmzekâr* means 'coquettish'.

M e, d: that these are the written-out forms of a single subsection is confirmed by 'Ali Ufki

2) 'Ali Ufki 33v/66. 1 =  $\text{♩}$ .

III I: 1-2 c e, 3-4 d e, 5-6 d, 2: 7-8 c#d A, 4:

5-6 are to be repeated. 5-6:

Ma I: 2-3 a a, 6-7 g g, 2: 2-3 f# f#, 6-7 e e, 3: 2 d. Ma is followed by M e.

Mb I: 1-2 g f#.

Mc I: 6 g, 2: 1-2 d e.

Md I: 3 c#f, 6 g, 2: 1-2 d e, 7-8 c d.

2) M f: -1. 2: 1-6 e, 3: 6 d, 4: 1-2 e f# g, 5-6 d c B d, 5: 1-2 d e. 2-9 are written as 4 cycles, to be repeated, *prima volta* as 5, *seconda volta* as 9.

M g 1: 2 A, 2: 5-6 A e (J J), 7-8 d, 4: 3-4 f# g. There is a double bar after 4, but it is not clear whether a repeat of 1-4 is intended. 4 is followed by a repeat of M a. -5-6.

M h is replaced by a repeat of M c.

112 b, 113 b: 'Ali Ufki again confirms that these are not to be repeated, being simply bridge passages (labelled by 'Ali Ufki *ban.Lin mûlûzimeye* ('from here to M')).

2) 112 a 2: 6 g 1 and 2 are to be repeated 5: 5-6 g a. 3-6 are to be repeated.

112 b: 5-6 f# g.

113 a

113 c as 112 b