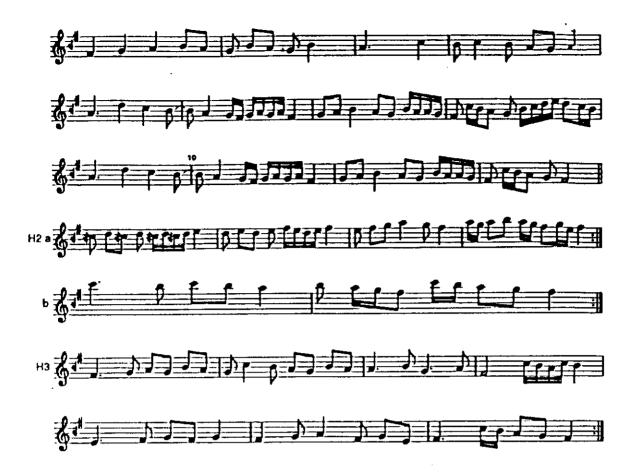


The title çāk giribān means 'rent collar' (i.e. from an excess of emotion).

H1: a later marginal note states that in one performance tradition (bir rivāyette) 5 and 6 are played an octave higher.

M d 3: 8: the original might possibly be read as \rightarrow (FII), but \rightarrow (A) seems more likely.



H3: a further marginal note in the same hand suggests that the last three cycles may again be played an octave higher. The transmitter $(r\tilde{a}v\tilde{i})$ - presumably of this particular tradition - is identified as Karahaş Mehmed Dede.