

H1 a

14/8

b

M a

b

c

H1 a 2: 7-9: this area is badly smudged. 7 *d* is just visible, as is 9 *c*. The space between is rather wide for just two notes, so that the smudge could have resulted from a blotted correction here. A heavy vertical line rises from the smudge leading to a later addition/correction in another hand which supplies the *cd* of time unit 8 (although what is interpreted as *c* (*لـ*) in fact more closely resembles *ek* (*و*)).

M b 2: there is a later addition of a horizontal bar above 9 *d* and 10 *e*, which by analogy with its function elsewhere would suggest that these two notes are semiquavers. There can be no doubt, however, that the normal durational values of the numerals below are correct here.

H2 a

b

H3 a

b