

1) The title *māh-i dünyā* means 'moon of the world'.

2) 'Alī Ufkī 77r/153. 1 =  $\frac{1}{2}$ . The title has the form *māfrū* in place of *māh-i*. The piece is assigned not to *arazbar* but to *acem*.

H1: 1-2 A G ( $\frac{1}{2}$ ), 3 A G, 6 A, 14 e.

M a 1: 6 g f ( $\frac{1}{2}$ ), 10 c B d, 12 B d A, 14 c B d. M a 1 and 2 are written as one cycle to be repeated, with *prima/seconda volta* variants: 1: 15-16 B d A G, 2: 15-16 d.

M a 3: 9 d, 10 c B d, and similarly M a 4. 3 and 4 are written as one cycle to be repeated, with *prima/seconda volta* variants. Repetition of M a in Cantemir's version is therefore questionable.

M b 1: 3 d, 6 g, 10 B d, 12 A, 14 c B d, 2: 6 g, 10 B d, 12 A, 14-16 c B d B d A G.

1-4 are written as two cycles, with double bar, but without a repeat sign. 5: 9 d, 10 c B d, and similarly

6. 5 and 6 are written as one cycle to be repeated, with *prima/seconda volta* variants. -7.

H2

H3 a

b

2) H2 1,3: 12 *ff*, 13,15 *gff*. H2 is written as two cycles to be repeated, with *prima/seconda volta* variants:

H3 a 1:  2: 1-2 *c Bd* () , 3 *cBd*.

H3 b has different material: