

H1 a

14/8

b

M a

The heading is *der maḳām devr-i kebir usūleṣ'acem büyük devir*, i.e. mode and rhythmic cycle have been inadvertently reversed. The final *devir* is, as in the internal rhythmic cycle nomenclature of pieces in *zencir* and *darbeyn*, a reference to the cycle *devr-i kebir*. The 'title' is thus synonymous with the name of the cycle, but is to be understood rather in the normal way, *büyük* being introduced to distinguish this piece from others in the same cycle.

c

H2 a

b



3) \*Arel 94 (H1 only). The piece is ascribed to Sultan Veled. The identification is **not** made with confidence: the relationship is fairly clear in the first cycle, but less so thereafter.