

**'Ali Hoca**

**irak**

## devr-i kebir

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a grand staff for piano, with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 14/8. The piano part features a complex, flowing melody in the treble and a more rhythmic, accompanimental line in the bass. The second staff is a single treble clef staff, likely for a vocal or instrumental part. The third staff is another single treble clef staff. The fourth staff is a single treble clef staff, and the fifth staff is a single treble clef staff. The music is written in a style that suggests a 19th-century composition, with a focus on melodic development and harmonic support.

There are several cycles in which the durations given are clearly wrong. In some cases a correction can easily be made by analogy with material elsewhere, but in others equally convincing alternatives could be proposed.

III 1: 11-12: the original has *B* ♯ *c* ♯. 3: 8: the original has *B* ♯ *A* ♯.  
M a 2: 1: the original has *G* ♯ *c* ♯.

The image displays a musical score for the song "The Rose Tree". It consists of five staves of music, organized into three systems. The first system contains staves H2 a and b. The second system contains staves H3 a and an unlabeled staff. The third system contains an unlabeled staff and staff b. The music is written in treble clef with a key signature of one sharp (F#). The melody is simple and characteristic of a folk song. The lyrics "The Rose Tree" are written below the staves, aligned with the notes. The score is presented in a clear, black-and-white format.

H2 a 1: 12: the original has  $\sharp \flat e \flat$ . One might here propose, in place of the version given, restoring these two values and reducing that of the final note, or even omitting, as a mistaken repetition, time unit 9.

H3 a 3: 8: the original has  $A \text{ } \text{♩} \text{ } G \text{ } \text{♩}$ .