

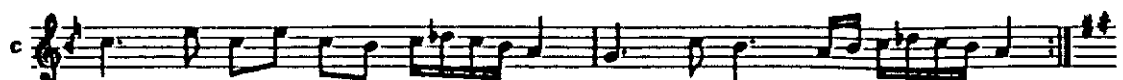
2) 'Ali Ufki 90r/180. 1 = ♩. The composer is not named.

H1 1: 1-3 A (is rhythmically subdivided ♩ ♩ and) has c (with the same rhythmic subdivisions) written above - possibly to be substituted in the repeat. 8 B♭, 9-10 cd cB♭, 11-12 AB♭, 2: 9 c.

M a is considered part of H1. 1: 7-8 e c, 2: 1 cB♭, 6 c.



M c 1,2: 3-4 A B♭, 9 c, 3: 1 c, 4 e. 4.



2) H2 a 2: 4 a, 9-10 a g, 3: 8 c, 9-10 d B♭ (♩ ♩).

H2 b 2: 8 c, 9-10 dd dB♭.

H2 c is omitted.

H3 a 1: 2 A, 2: 4 g♯, 5-6 a, 7-8 g♯ f♯c. 2 and 3 are written as one cycle to be repeated, and the whole section is also to be repeated.

H3 c 1: 1-3 e, 4 g♯, 7-8 e c, 2: 6 c. 3) Sanal 174-5. 1 = ♩. Suggested tempo ♩ = 168.

M b 1: 10 cB♭.