

PENCÜGAH MURABBA BESTE

Itri Mustafa Efendi

Çember

(♩ = 60)

12

Ah pa yi ya re.....
Ah sa ye sin de
Ah a si ki fer

düs... me ge ağ...
nah li üm mi
su de ba zu

yar.....
din me
çek me

deh..... nev...
ger ra
ge ta

be.....
ha
ka

bet.... mi
hat mi
kat mi

var.....
var
var

Öm rüm yar

ağ
yar
var
nev

(Meyan)
bet mi..... var.....
kat mi..... var

Ah geh ke ma ni hi.....

hic..... rü..... geh.....

Pencügah Murabba Beste'nin devamı Itri Efendi
(Payı yâre düşmeğe)

The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature is G major (no sharps or flats). The time signature is indicated as '2.' at the top right. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'deh..... ri si'. The second staff starts with 'tem..... geh..... ba.....'. The third staff starts with '..... ba... ri gam..... Öm rüm yar.....'. The fourth staff starts with 'deh..... ri si tem..... geh.....'. The fifth staff starts with 'ba..... ri'. The sixth staff ends with 'gam..... hey ca nim' followed by a fermata symbol.

Payı yâre düşmeğe ağıyarden nevbet mi var ?

Sayesinde nahli ümmidin meğer rahat mı var ?

Geh kemânf hicrû geh dehri sitem geh bari gam

Aşık-1 fersûde bazu çekmeğe takat mi var ?

Ömrüm yar yar yarden nevbet mi var ...