1) There is a following comment, *serhâne mülâzime hükmindedir* ('H1 functions as M'), suggesting that the designation M is redundant (being equivalent to H1 b). Some support for this interpretation of the formal structure of the piece may be drawn from the fact that in the 'Ali Ufki version the *mülâzime* starts at H1 5.
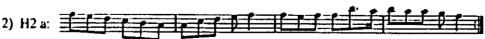
2) 'Ali Ufki 131r/246. 1 = ♩.

H1: equivalent to 3 and 4 is:

5 is considered the beginning of the *mülâzime*. Equivalent to 5-8 is:

M 1:   4: 3 *A*, 4 *G*. 1-4 are to be repeated. 5: 4-6 *c fʃ e*, 6: 1-3 *d d c*.

2) H2 a:

H2 b 4: 1-2 *bʃ a*.
H3 a 1: 2-3 *g fʃ*, 2: 1-2 *fʃ e*, 3:

H3 b 1: 4 *c'*. Equivalent to 2 is: