

133

The musical score is written in 6/8 time. It consists of six staves. The first staff is labeled H1 and the second M a. The third staff is labeled b. The fourth staff is labeled H2 a and the fifth b. The sixth staff is labeled H3 a and the seventh b. The notation includes various musical symbols such as notes, rests, and bar lines.

The identification of the mode is doubtful here. 259 differs significantly both from the other pieces in *sünbüle* and from Cantemir's description of this mode (*Edvâr*, 42). *Muhayyer* would seem a more appropriate designation.