

The musical score for 'The Rose Tree' is presented in a system of seven staves. The first staff is for the piano accompaniment, featuring a 6/8 time signature and a key signature of one sharp (F#). The melody is played in the right hand, while the left hand provides a steady bass line. The second staff is for the vocal part, with a treble clef and a key signature of one sharp. The melody is written in a single line, with a repeat sign at the end. The third staff is for the vocal part, with a treble clef and a key signature of one sharp. The melody is written in a single line, with a repeat sign at the end. The fourth staff is for the vocal part, with a treble clef and a key signature of one sharp. The melody is written in a single line, with a repeat sign at the end. The fifth staff is for the vocal part, with a treble clef and a key signature of one sharp. The melody is written in a single line, with a repeat sign at the end. The sixth staff is for the vocal part, with a treble clef and a key signature of one sharp. The melody is written in a single line, with a repeat sign at the end. The seventh staff is for the vocal part, with a treble clef and a key signature of one sharp. The melody is written in a single line, with a repeat sign at the end.

1) There is a later pencilled-in marginal note naming, presumably as composer, Sultân Veled.

Ma 2.3. for one of several other legitimate ways of supplying the missing values see Sanal below.

A) Sanaʿ 1b5-6. 1 = ♩. Suggested tempo ♩ = 240. The piece is classified as military (*semāʿi harbī*), and (cf. 243 H2) assigned the time signature 12 : 8.

111 2: 4 FB.

$$M a 2: -6, 3: 2+d \downarrow, -6.$$

M b: *seconda volta* omitted (there is no repeat).

113 a 2: 4-6 ch, 3: 6-4: 1 FH.

H3 b 3. 6-4: 1 F#, 4 seconda volta: 6 F#, 5 seconda volta: 4 F#).