

The musical score is written in 6/8 time and begins with a piano introduction. The introduction consists of four measures, each containing a pair of eighth notes in the right hand and a pair of eighth notes in the left hand. The key signature is one sharp (F#). The score then transitions into several vocal parts, each consisting of four measures. The parts are labeled as follows:

- 125**: The first vocal part, labeled 'a', is written in the treble clef and consists of four measures of eighth notes.
- 126**: The second vocal part, labeled 'b', is written in the treble clef and consists of four measures of eighth notes.
- 127**: The third vocal part, labeled 'a', is written in the treble clef and consists of four measures of eighth notes.
- 128**: The fourth vocal part, labeled 'b', is written in the treble clef and consists of four measures of eighth notes.
- 129**: The fifth vocal part, labeled 'c', is written in the treble clef and consists of four measures of eighth notes.
- 130**: The sixth vocal part, labeled 'a', is written in the treble clef and consists of four measures of eighth notes.
- 131**: The seventh vocal part, labeled 'b', is written in the treble clef and consists of four measures of eighth notes.

H2 a 1: 2: considered in isolation this might be thought to look more like *f*, but it and the preceding note are both partially obscured by an intervening blob, and the identification by analogy with 3: 2 had best hold.