

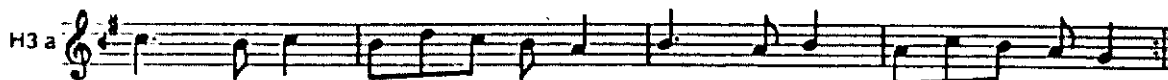
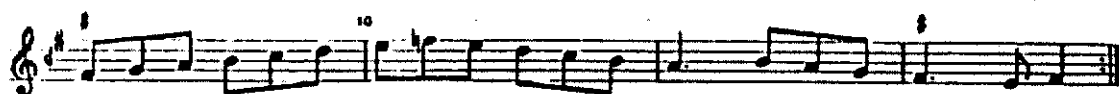
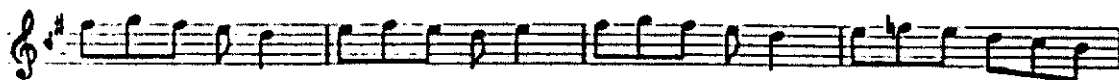
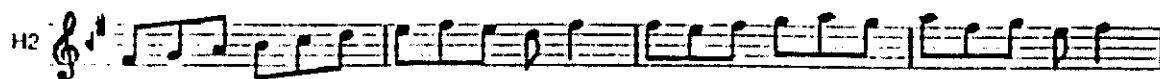
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1) There is again a later marginal note mentioning Sulṭān Veled, and adding, reasonably, *kaḍīm semā'i* ('an ancient *semai*').

2) 'Alī Uṭqī 1371/258. 1 = ♩. H1 b is omitted.

H1 c 1: 2: 1 A, 3: 2 Bd.



2) M 1: 1 F#. 1 and 2 are to be repeated. 3: 4 B♭. 3 and 4 are to be repeated. 6: 6 A. 5 and 6 are to be repeated. 9: 2 B♭. 7-10 are to be repeated.

H2 2: 3 d, 4 e, 3: 6 a. 1-4 are to be repeated. 5 and 6 are replaced by 3 (: 6 a) and 4. 7: 1 e#. 9-12 are replaced by M 9 and 10. The cycles following 4 are to be repeated.

H3 a 1: 1 cB♭, 4 c, 5-6 B♭, 2: 1 c, 3: 1 B♭, 4 B♭, 5-6 A, 4: 1 B♭. H3 a is followed by:



H3 b 3: 2 B♭.

3) Sanal 180-1. 1 = ♩. Suggested tempo ♩ = 450.