

# KÜRDÎLÎHİCÂZKÂR ŞARKI

DÜNYÂYI VERSELER GÜZELİM BANA

Usûlü: SOFYAN

Süre : 03'.06"

$\text{♩} = 110$

(BİLİRİM)

Güfte: MEHMET KAHVECİOĞLU

Beste: MUSTAFA COŞKUN

07.12.2024/Antalya

A musical score for a single melodic line. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. The music is composed of eighth and sixteenth note patterns.

ARANAĞMESİ

Continuation of the musical score. The first staff continues with the same clefs and key signature. The lyrics "Dün yâ yi ver se ler (Saz.....)" and "gü ze lim ba na (Saz.....)" are written below the notes. The second staff begins with a bass clef and a key signature of one flat.

Mut lu luk biz bi ze (Saz.....) Ol sun\_is te rim

The musical score continues with two staves. The first staff ends with a repeat sign. The lyrics "(Saz.....) (Saz.....)" are written below the notes. The second staff begins with a bass clef and a key signature of one flat.

Sev gi ü ze ri ne (Saz.....) di le ğim şu dur (Saz.....)

Continuation of the musical score. The first staff starts with a treble clef and a key signature of one flat. The lyrics "Sev di ğim be nim le gül sün is te rim" are written below the notes. The second staff begins with a bass clef and a key signature of one flat.

Sev di ėim be nim le gül sün is te rim

The musical score continues with two staves. The first staff ends with a repeat sign. The lyrics "(Saz.....) (Saz.....)" are written below the notes. The second staff begins with a bass clef and a key signature of one flat.

Se ven ler yâ rin den ay ri kal ma sin (Saz.....)

Continuation of the musical score. The first staff starts with a treble clef and a key signature of one flat. The lyrics "Ay ri hk yal niz hk sö ze gel me sin" are written below the notes. The second staff begins with a bass clef and a key signature of one flat.

Ay ri hk yal niz hk sö ze gel me sin

The musical score continues with two staves. The first staff ends with a repeat sign. The lyrics "(Saz.....) (Saz.....)" are written below the notes. The second staff begins with a bass clef and a key signature of one flat.

e le le (Saz.....) hep mut lu ol sun (Saz.....)

Continuation of the musical score. The first staff starts with a treble clef and a key signature of one flat. The lyrics "Geç mi şim ge ri de kal sin is te rim (SON)" are written below the notes. The second staff begins with a bass clef and a key signature of one flat.

Geç mi şim ge ri de kal sin is te rim (SON)

DÜNYÂYI VERSELER GÜZELİM BANA  
MUTLULUK BİZ BİZE OLSUN İSTERİM  
SEVGİ ÜZERİNE DİLEĞİM ŞUDUR  
SEVDİĞİM BENİMLE GÜLSÜN İSTERİM

SEVENLER YÂRİNDEN AYRI KALMASIN  
AYRILIK YALNIZLIK SÖZE GELMESİN  
ÖMRÜMÜZ EL ELE HEP MUTLU OLSUN  
GEÇMİŞİM GERİDE KALSIN İSTERİM

Mustafa  
Coşkun