

Nihāvend Longa

Usûl: Sofyan

Beste: Kemânî Kevser Hanım

[~1880-~1950]

1. Hâne

The first Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The second staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5, ending with a double bar line and repeat dots.

Teslim %

The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The second staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5, ending with a double bar line and repeat dots.

Son

2. Hâne

The second Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The second staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5, ending with a double bar line and repeat dots.

Teslîm'e

mustafa
güzel