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است شرق
اسمعیل حقیق

Handwritten musical notation on ten staves. The lyrics are written in Persian script above the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several large, stylized Persian calligraphic marks interspersed between the staves, including 'نقش' (Nash) and 'بین' (Bin).

Kistanir her gece senden beni zulf-i tavaaz
 Saklıyor sine-i ürgani benden yurumaz
 Korktukça saçıyor rahuma bir nûkhet-i râz
 Son uyarısun da niçin zulf-i perisan uyumaz
 Dağılar zulf-i terin göğünüm üstünde kalır
 Oturmak terini nûkhet-i sinenden alır