

Curcune
A. Y.

KÜRDİLİ HICAZKÂR

Reste: ?

Handwritten musical score for 'Kürdili Hicazkar' in staff notation. The score is written in a single system with five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a time signature of 10/8. The lyrics are written below the notes. The second staff is in treble clef with a key signature of one flat (Bb) and a time signature of 10/8. The lyrics are written below the notes. The third staff is in treble clef with a key signature of one flat (Bb) and a time signature of 10/8. The lyrics are written below the notes. The fourth staff is in treble clef with a key signature of one flat (Bb) and a time signature of 10/8. The lyrics are written below the notes. The fifth staff is in treble clef with a key signature of one flat (Bb) and a time signature of 10/8. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in Turkish, including 'SAZ' and 'MİYAN'.

KE-DE-RİM VAR KA-RA GÖZ-LÜM DİL-BE-RİM AH
DİL- BE- RİM
BİR GÜN D-LUR KÂR E-DE ÇEK-... SA-NA BE-NİM
BUN-DAN SON-RA HA-RAM OL SUN GÜ-NÜ VE RÂR
SÖZ- LÊ- RİM
MİYAN SEM SA- NA
ÇOK Rİ-CA-LAK ET- DİM SA-NA NİS-BET YA-PAR
SİN- BA- NA SAZ SAZ

Kederim var kara gözlüm dilberim ah dilberim

Bir gün olur kâr edecek sana benim sözüm

Çok rica eder ettim sana, Nisbet yaparsan bana

Bundan sonra haram olur fani' beristem sana

Sevdiğimi auladın üzerek istersin beni

İnsallah bir gün gelecek arar bulamazsam beni

Çok ricalar ettim sana, Nisbet yaparsan bana

Bundan sonra haram olur fani' beristem sana