

Handwritten musical notation on six staves, featuring various notes, rests, and accidentals. The notation is written in a style characteristic of early 20th-century manuscript notation. Above the first staff, there is a title in Persian/Urdu script: "Humari yok;". The page number "120" is written in the top right corner. The notation includes various note values, rests, and accidentals, with some notes beamed together. The staves are numbered 1 through 6.

Handwritten text in Persian/Urdu script, likely a dedication or a note related to the music. The text is written in a cursive style. The first line reads: "میرزا یونس خاں صاحب قیام و تحقیق" (Mirza Yunus Khan, owner of residence and research). The second line reads: "آبخانه مشروطه مشائخه بیابان تحقیق" (Water house of the Constitutional Movement, Babel of Research).