

اصول بیعة صوفیاء گونئیله دایه کیراندان اسور

سرتقی مجید شوقی بکات
Mühür
Serki 3

u. sifre sofyan
96

Handwritten musical notation consisting of approximately 11 staves. The notation includes various note values, rests, and accidentals. There are some handwritten Arabic words or phrases interspersed between the staves, such as "یا الی" and "بیعه آ".

Additional handwritten musical notation at the bottom of the page, including a large staff with a treble clef and some notes.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 0-77/23