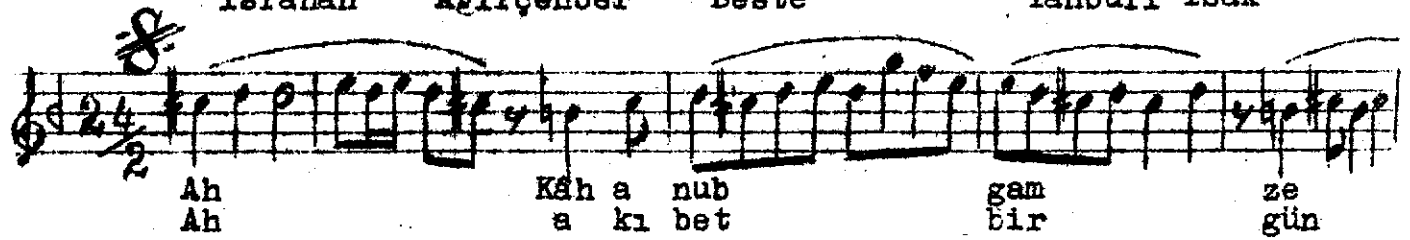


İsfahan

Ağırçenber

Beste

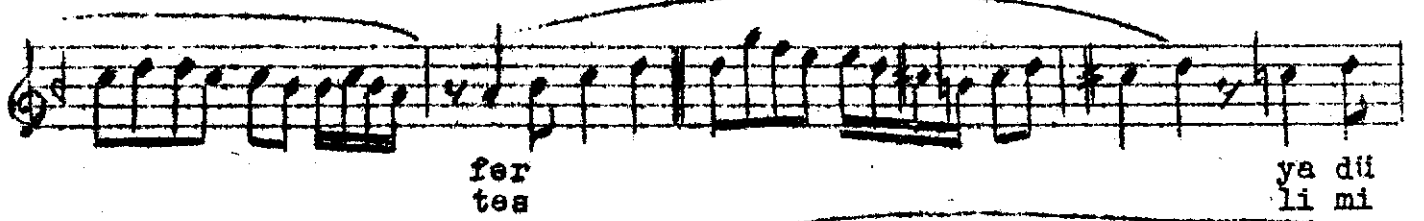
Tanburî İsak



Ah Ah Kâh a nub gam ze
Ah a kı bet bir gün



zen se nin
gün se ni



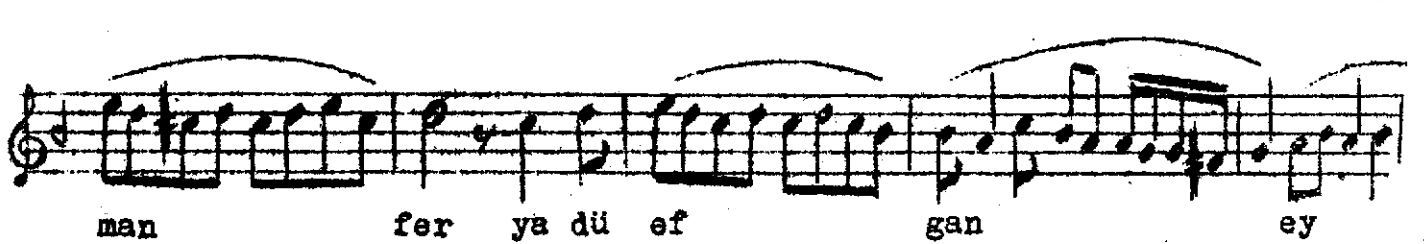
fer ya dü
tes li mi




ef gan ey
ca nan ey



le rim Öm rüm ca nim a



man fer ya dü ef gan ey



le rim Öm rüm



a man ah Ça re yok dur



ey ey ey gö nül

2

//

The image shows a musical score for a piece titled 'İsfahan Ağırçenber Beste'nin devamı'. The score is written on six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. A double bar line with a 'II' above it is present at the beginning of the second staff. The lyrics are: nül nül bin ker re fer yad ey ey le sen öm rüm ca nim a man bin ker re fer yad ey ey le sen öm rüm a man. The score ends with a double bar line and a 'FC' mark.

nül nül bin ker re
fer yad ey
ey le sen öm rüm ca
nim a man bin ker re fer
yad ey ey
le sen öm rüm a man

Kâh anub gamzen senin feryad-ü efgan eylerim
Kâh lâ'lin yâd idüb çak-i giribân eylerim
Çare yokdur ey gönül bin kerre feryâd eylesen
Akıbet bir gün seni teslim-i cânân eylerim
Ömrüm canım aman feryad-ü efgan eylerim.
Ömrüm aman

Handwritten signature and flourish