

10 Saba (Zemzem) Firakun Sımsın dâğlar Mehmet Celâleddin Paşa

Saba (Zemzem)

فراقی سیم و غم
کوزنده فون و غم
عجب دیش
فصاحده بنا
نکره لیا حظه
قلده ق-هز

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 9/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The lyrics are written in Persian script below the notes. The score concludes with a double bar line and a fermata over the final note.

TDV ISAM KTP.
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