

Curcuna

İ S P A B A N Ş A R K İ
(Etme beyhûde figân vaz-geç gönü)

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1864-1924
Güfte: Recâf Zâde
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The musical score consists of eight staves of handwritten notation on five-line staves. The notation includes various note heads, stems, and rests, with some notes having vertical strokes through them. The first staff begins with a treble clef and a common time signature. The lyrics are written below the notes. The second staff starts with a bass clef. The third staff has a treble clef. The fourth staff starts with a bass clef. The fifth staff has a treble clef. The sixth staff starts with a bass clef. The seventh staff has a treble clef. The eighth staff starts with a bass clef. In the middle of the score, there are two boxes labeled "SAZ." with a number "1" above the first and "2" above the second. The lyrics are as follows:

Et me bây..... hu..... de fi gan...
vaz..... geç gö nül..... vaz.....
geç..... gö nül..... nül
Gel... bu sev..... dâ..... dan he man.....
vaz..... geç gö nül..... vaz.....
geç..... gö nül..... nül
Ol ma sin..... hâ..... lin.. ya man.....
vaz..... geç gö nül..... vaz.....
geç..... gö nül.....

Etme beyhûde figân vazgeç gönü
Gel bu sevdâdan heman vaz geç gönü
Olmasın hâlin yâman vazgeç gönü
Gel bu sevdâdan heman vazgeç gönü.

Beyhûde - Beyyere
Figân - Feryâd