

کردایی حجاز مازشرقی

طایبوی اونیسه مرصعه اهل عقلت ... آغدا افسانم

Tat'yos.  
Evlüi apkm neşvegahı  
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Handwritten musical notation on eight staves. The notation is in a simplified style with vertical stems and horizontal lines. Lyrics are written in red ink above the notes. The lyrics include:   
 هی ... هه ... نه ... فا ... سا ... می ... ای ... م ... ی ... دل ... قی ... ساز ... ما ... ساز ... میانه ... نو ... سف ... م ... دانه ... آل ... در ... ان ...   
 Red annotations and corrections are present throughout the score, including some double lines under notes and additional markings above the staff.



Handwritten musical notation on three staves. The first staff begins with a red asterisk and a red bracket labeled "فولک" (folk). The notation consists of rhythmic patterns with note heads and stems, some with flags or beams. The second staff continues the melody with similar rhythmic structures. The third staff concludes the piece with a final note and a red bracket.

اهل عشقك نشوه كاهي گوشه مينانہ در  
 ساقيا عشاق دلشاد ايليم به بيجانه در  
 گفت توي عالمه الرانم صيب افسانہ در  
 نقرات . . . . . ايضا

TDV İSAM KTP.  
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 No: D-67/4-2