

Ehl-i Eşkân

اصول تحفه نوره ماهی کوشه میانه ر - 15 سابقا مقامی در راجه ایله بیجا در - 15
بصفتی عالی اولاد صیاحا، در 15



62

12

Handwritten musical notation on six staves. The notation includes rhythmic patterns, melodic lines, and various musical symbols such as clefs, notes, rests, and ornaments. Above the staves, there are handwritten lyrics in Persian script, including words like "عنه", "ق", "آه", "سا", "ای", "کوف", "ر", "ع", "آ", "سا", "ای", "کوف", "ر", "ع", "آ".

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-53/5-1

سلانیک مطبعه سی

نوطه سائر آلات موسیقیه مغازه سی . استانبوله . وزنه جیلده شاملی سلیم نوسرو ۷۳



اصول
تفصیل

(12)

(13)

No. 13

Handwritten musical score on a single staff. The notation includes various notes, rests, and ornaments. There are two numbered sections, 1 and 2, indicated by brackets above the staff. The notation is a mix of traditional symbols and Latin letters (A, B, C, D, E, F, G) used as note heads. The score is written in a traditional style.

دگری

TDV İSAM KTP.
Cineyd Kosal Arşivi
No: D-53/5-2

سلانیک مطبعہ سی

نوطہ، ساثر آلات موسیقیہ مغازہ سی . استانبولہ، وزنجیلردہ شاملی سلیم نومرو ۷۴