

Notizen

MAKAMI: Hüseyin *Pirzade* BESTEKARI

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a style characteristic of Makam music, with various note values and rests. The lyrics are written in Turkish script below the notes.

Lyrics: *cuş lüt le da mi ver haım mi ge le le*
ke ma ön ma leu teol ri
lel li lel li ge lel lel li het fi ti var ti
ram tel ma ni
na sel mi ge le lel li lel li lel li
len ma ka
na sel
len ma

Handwritten musical notation on a single staff, continuing the melody from the previous section. The lyrics are written in Turkish script below the notes.

Lyrics: *mi ves sa ru fa mi sıf kan li müf na za be de*
ke za lu lüt va hi ma kan mad za cu de ma
ri
hi kel ke ma an na leu teol ri
giş su ba mi leu teol ri
Paht imami Hıfız Hıran ef den mozt eden Pırsid
ef den gıfızma

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