

(19)

Handwritten musical score for a song. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is 10/8. The lyrics are written in Turkish and are partially obscured by the musical notation. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in a cursive script.

Handwritten notes above the first staff: "Hüseyin Sade Cihan'da biricik sevdiğim denizim"

Handwritten notes below the first staff: "yönükçe 834" and "Hüseyin Sade Cihan'da biricik sevdiğim denizim"

Handwritten notes below the second staff: "Hüseyin Sade Cihan'da biricik sevdiğim denizim"

Handwritten notes below the third staff: "Hüseyin Sade Cihan'da biricik sevdiğim denizim"

Handwritten notes below the fourth staff: "Hüseyin Sade Cihan'da biricik sevdiğim denizim"

Handwritten notes below the fifth staff: "Hüseyin Sade Cihan'da biricik sevdiğim denizim"

Handwritten notes below the sixth staff: "Hüseyin Sade Cihan'da biricik sevdiğim denizim"

Handwritten notes below the seventh staff: "Hüseyin Sade Cihan'da biricik sevdiğim denizim"

Handwritten notes below the eighth staff: "Hüseyin Sade Cihan'da biricik sevdiğim denizim"

Handwritten notes below the ninth staff: "Hüseyin Sade Cihan'da biricik sevdiğim denizim"

Handwritten notes below the tenth staff: "Hüseyin Sade Cihan'da biricik sevdiğim denizim"