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Handwritten musical notation in Hicaz mode, featuring various notes, rests, and decorative flourishes. The notation is written on a series of staves, with some notes being double-lined or triple-lined, indicating specific rhythmic values. There are also some small annotations in Persian script above the notes.

چه دم ناهست آهید خایند

خاسته نوزم کوچه خانه خند

باز خاسته خانه جانم که خایند

نور خاسته نوزم کوچه خانه خند

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