

آخزویت: لجه

agor düyök

Cigorde man havaset

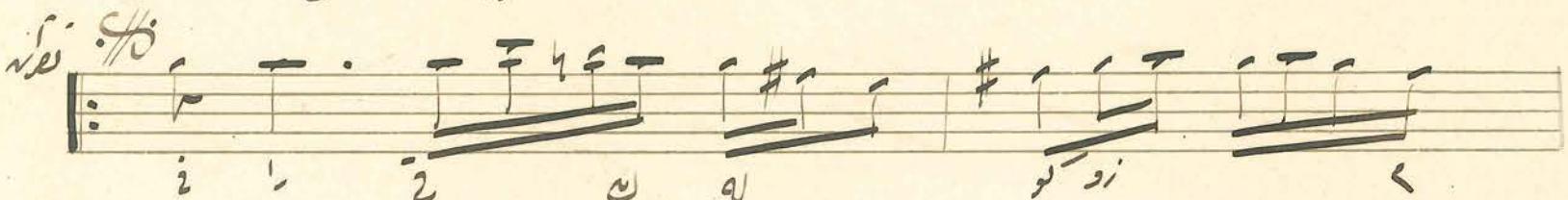
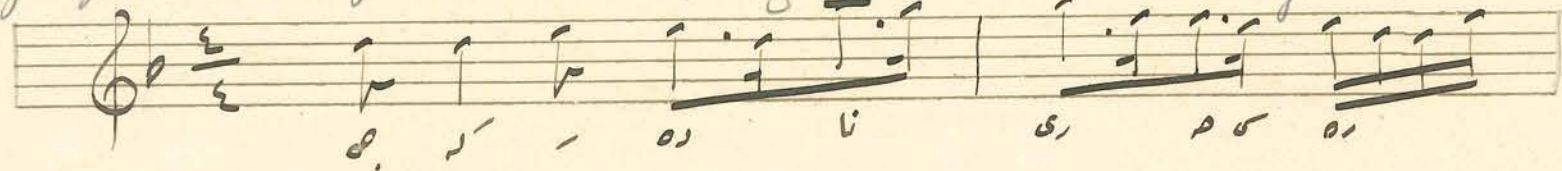
ج: شرفة

Hicaz

قصة بعثة

Rifat B:

24/



Handwritten musical score for a string instrument, likely violin or cello. The score consists of five staves of music with various note heads, stems, and rests. The first four staves begin with a common time signature (indicated by a 'C') and transition to a different time signature (indicated by a 'G'). The fifth staff begins with a common time signature and ends with a repeat sign (double bar line with dots). The music features slurs, grace notes, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The manuscript is written on five-line staff paper.

بَدْرَهُنَّا - حَسَنَ أَبْدَى دَاعِلَةٌ

وَقَدْ حَمِلَتْ لَهُمْ رُحْمَمْ قَاهْ أَعْلَاهْ
صَاهْ نَاهْ جَانَّه طَاهْلَاهْ

١٢٣

وَقَدْ كُونَوْنَ كُوكِمْ قَاهْرَهْ غَدَرْ

رسول الله ای ورد نازم

باقاً - دیناً - آه هم کند

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الله

me 1