

Süridil yörük semai
سوز دل یوروک سیمایی

طنبوری علی افندی مرهون
Tamhuri Ali


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TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-48/1-1

Handwritten musical score for a song. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten lyrics in Persian script. The lyrics are: "بانه آهون چی دی", "سونه", "بانه آهون چی دی", "سونه", "بانه آهون چی دی", "سونه", "بانه آهون چی دی", "سونه", "بانه آهون چی دی", "سونه". The score is written in blue ink on aged paper.



Eylül 1973

Z.A.  Cüneyd Kosal

CÜNEYD KOSAL
ARŞIVI

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian script. The lyrics include words like "ساز", "دست", "باز", "آه", "باده", "بیل", "کعبه", "نور", "آفتاب", "سحاب", "سایه", "ساز", "دست", "باز", "آه", "باده", "بیل", "کعبه", "نور", "آفتاب", "سحاب", "سایه".

Handwritten notes in purple ink at the bottom of the page, likely providing additional information or commentary related to the musical score. The text is written in Persian script and includes phrases like "نور", "آفتاب", "سحاب", "سایه", "ساز", "دست", "باز", "آه", "باده", "بیل", "کعبه".