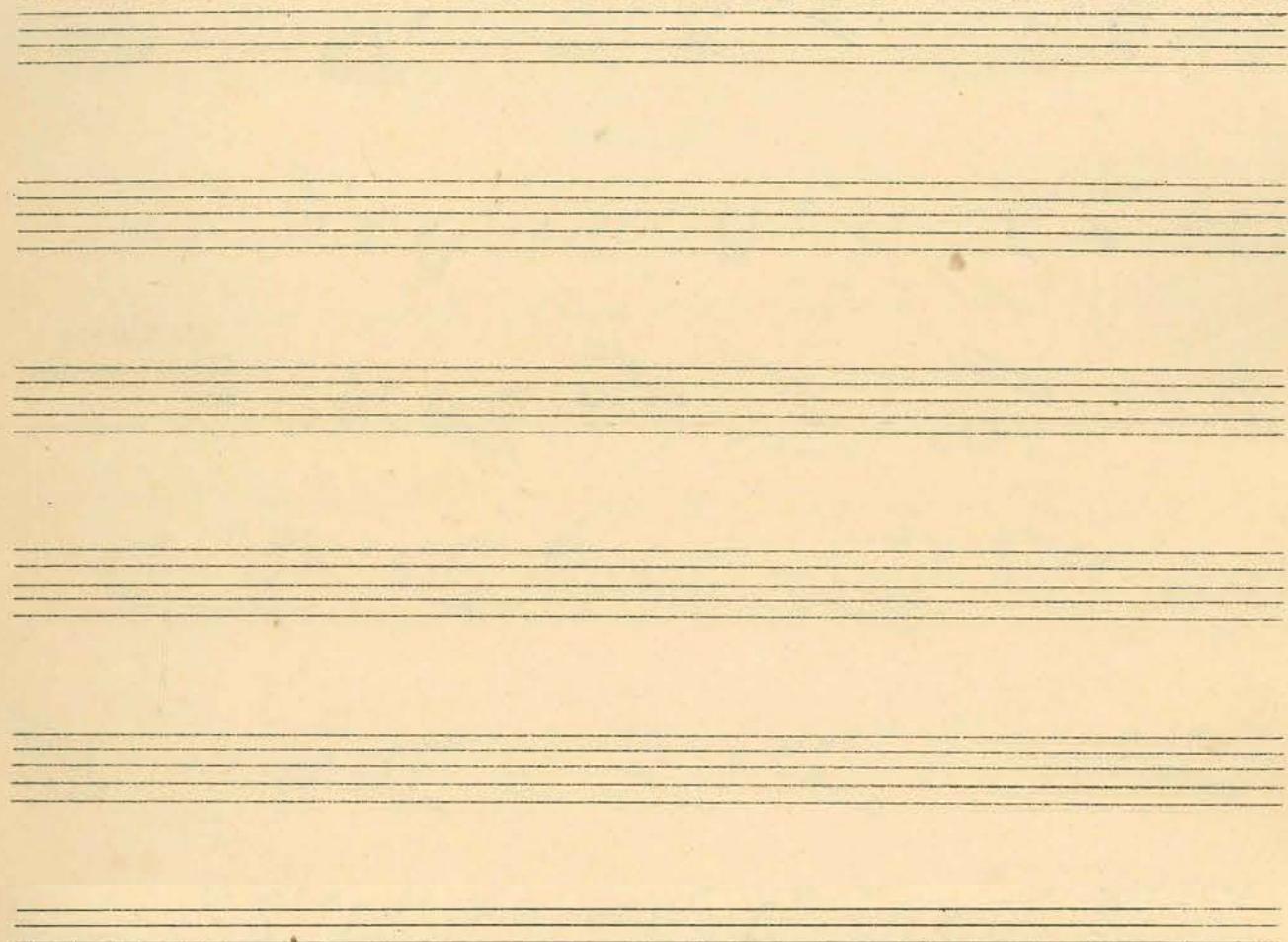


A handwritten musical score for a vocal piece titled "Gür Gür Gür". The score consists of ten staves of music, each with a melodic line and a harmonic line below it. The vocal parts are written in a stylized script, likely Ottoman Turkish, with some Western musical notation elements like clefs and rests. The harmonic parts are written in a more standard musical notation. The score is annotated with various markings, including red ink, numbers, and arrows. At the top left, there is a note in Ceyhan Arayalar dide iğriyememi şenim. The title "Gür Gür Gür" is written in large, bold letters at the top right. There are also some lyrics written in red ink throughout the score.



Ceyhun aryan didei gerganumı görüm جمود آرایان دیده گرجانی نویز
 Cenn ya lll bll bll bll طن بی لالا
 ey galımı gaddar ey duha sitomkar ای طام غای ای خوش سه کار
 hic mukhametin yok Cevri sitomın sok سه کم شکوا ای مور دل شما
 Neden kime sekim ostan dili papa اینه کم بی بد وله وله کم اینه کم پا
 ettin bemi berbat vah vah hisaylemedin سودا زده لک بیک سدابه همی
 sonla yadlik hilmane meyvel ice bren kum yad