

# SÜZİDİL YÜRÜK SEMÂİ

Usûlü: Yürük Semâî

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$\text{♩} = 72$

Cey hün a ra yan di de i gir  
ya ni mi mi gör sü  
cey hün a ra yan di de i gir ya ni  
mi gö sü (SAZ) Cânum ye lel lel  
le le le let let le le li  
(SAZ) Mi rim te re let let le le let let le  
le let li (SAZ) Ey zali mü gad dar  
ey sù hi si tem kâr (SAZ)  
His mer ha me tin yok cov ri si te min  
şok (SAZ) Senden ki me şek va et sin di

A handwritten musical score for a single melodic line. The music is in G major, indicated by a sharp symbol and three lines of common time. The tempo is 120 BPM. The score is divided into seven staves, each with a different rhythmic pattern and a unique vocalization or word. The lyrics are written in a cursive script below each staff.

The lyrics are as follows:

- Li sey dac (SAZ) Ah ah
- h et tin be ni ber bad
- (SAZ) Vah vah h
- hiç ey Le me din yâd (SAZ) Sevdaze
- de Lik bil me ye may yâl i se her
- kim Sevdaze de, Lik bil me
- ye may yâl i se her kim (SAZ)

Bakır Pekme Sezgin