

ز متا نی عی صو صو بی نا جم

طاهری نام صفی ری به ره لست علی یوزا جو

جهت سر تا پا می که من ری که می در

سا يا له بيلك ت له صل يولا بو فت

اگاه او دی ارمیثا سه له ریغ عا

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a double bar line at the end. Above the staff, there are handwritten letters: 'C' above the first measure, 'A' above the second, 'B' above the third, and 'C' above the fourth. To the right of the staff, there is a blue stamp that reads 'TDV İSAM Cüneyd Koca' and 'No: 1-9-7'.

ای ز عی بر ری م ای مای مای مای مای

دو

کو سو نه طافه ری که منه

دو

ن ای تا ده خامه اوز ف م دوه آت

The first line of musical notation is on a five-line staff. It begins with a treble clef. The notes are: a half note on the first line (F), a half note on the second line (A), a quarter note on the second space (B), a quarter note on the third line (C), a quarter note on the third space (D), and a half note on the fourth line (E). The lyrics are written above the staff: 'ن ای تا' above the first two notes, 'ده' above the third note, 'خامه' above the fourth note, 'اوز' above the fifth note, and 'ف م دوه آت' above the last two notes.

مل يولا بو لن مل لي عا ر

م قاتوه ال يا ر به ل

يا صو ك ر له ينج تا دو يني يا م

Canak- Hak mûnîmiz büyük millet.

Cenab-, Hak mûminimiz büyük millet.
rehberimiz

TDV ISAM KTP.

Cüneyd Kosal Arşivi

No: D-97/34-2

هناك من يعرف بيوتك ملك العبد محمد

شهر ماه و علم سن طالع ایام سرافقت

بورك ملت - كوكبا - فخر مشرق

طاهر سولگی آت دغنی اوز و طیزه تا ا

عالیٰ ملکہ بزرگ ملکہ - سیدہ سنا

الرسالة في بيان معنى التوبة

ف

This image shows a single page of aged, cream-colored music manuscript paper. It features five horizontal staves, each consisting of two parallel black lines. The paper has a slightly textured appearance with some minor discoloration and faint smudges, characteristic of old documents. There are no musical notes or other markings on the page.