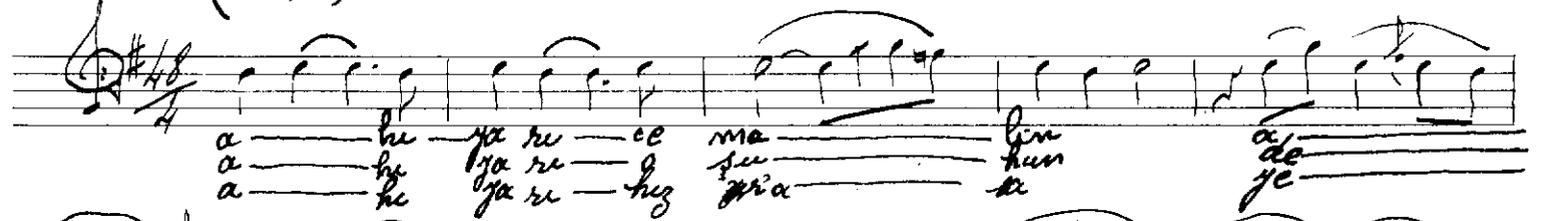


ayır çentler

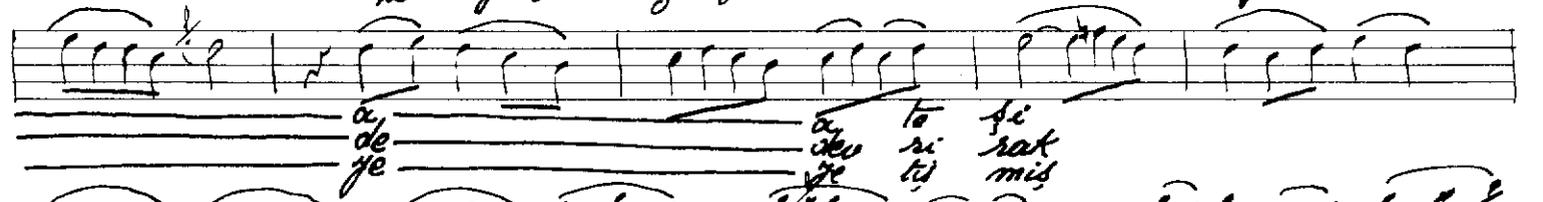
Hüseyni Beste

Lubanya min

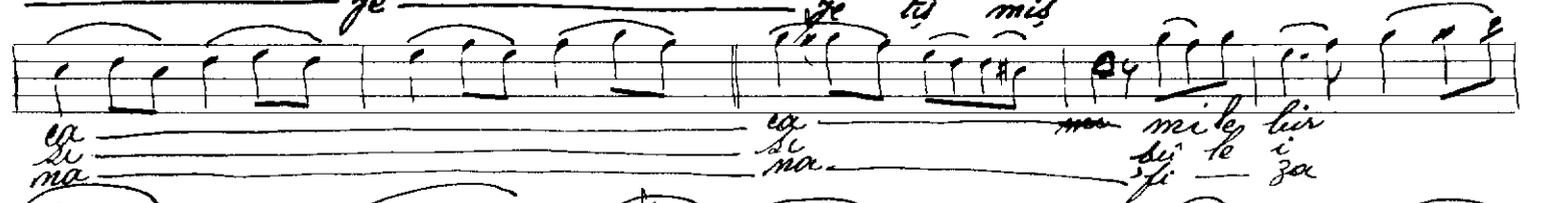
(1-72)



a hu ya ru ce ma lin a de
a hu ya ru ce ma lin a de
a hu ya ru ce ma lin a de



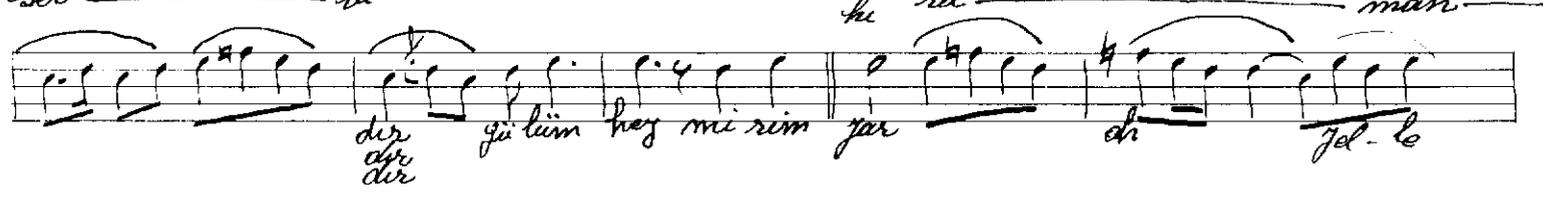
a de je a de ri rak a de ri rak
a de je a de ri rak a de ri rak



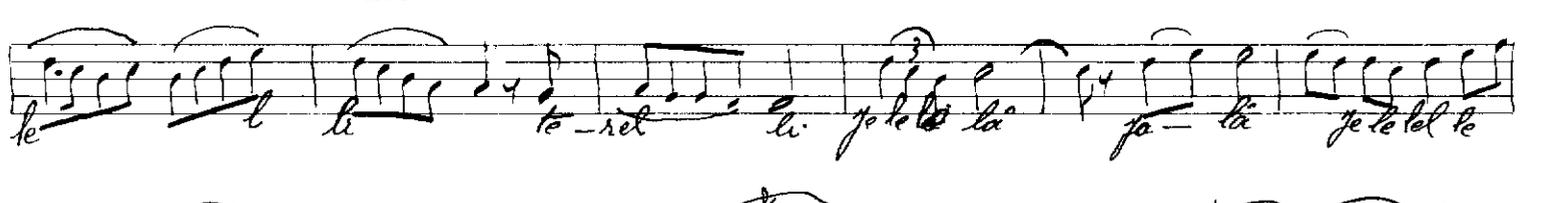
ca se ma mi ley lir si te i za
ca se ma mi ley lir si te i za



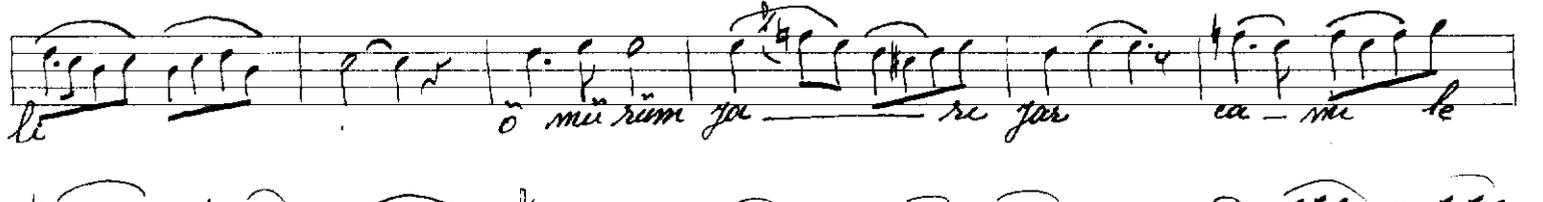
sem ser i va li se le i ra tan can man
sem ser i va li se le i ra tan can man



dir dir gu lum hey mi rim yar di zel le
dir dir gu lum hey mi rim yar di zel le



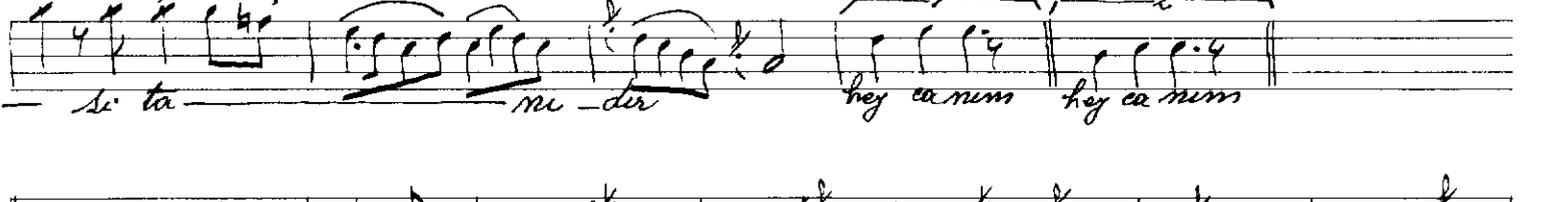
le le to ret li je le la ja ta je le le le
le le to ret li je le la ja ta je le le le



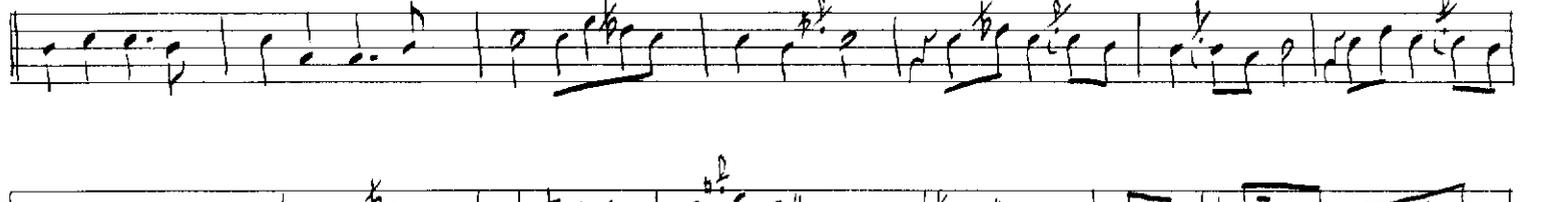
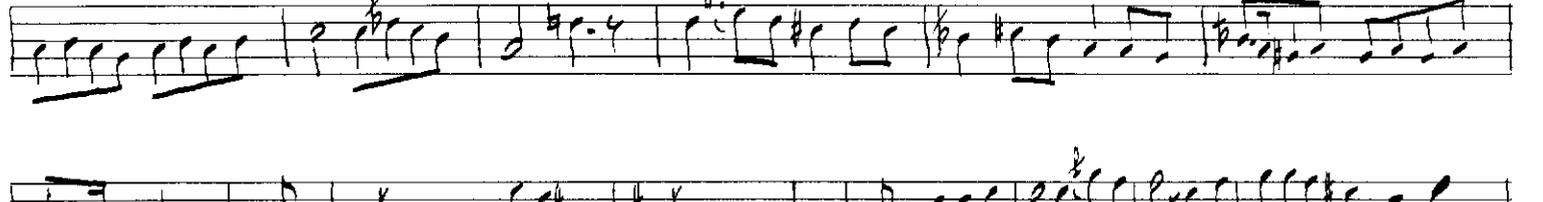
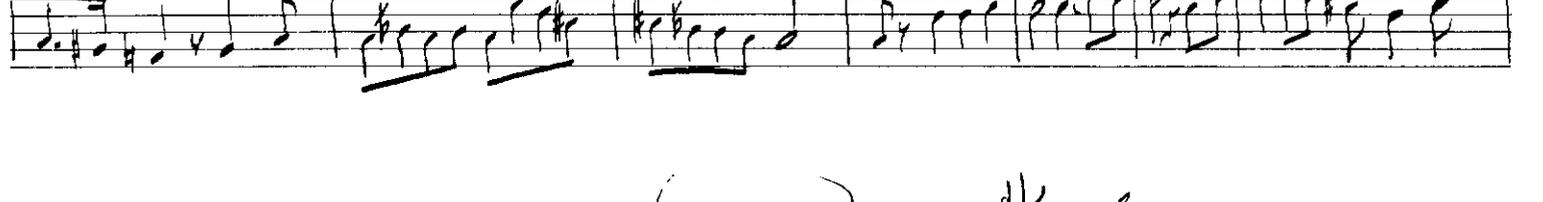
le o mu rim yar re yar ca me le
le o mu rim yar re yar ca me le



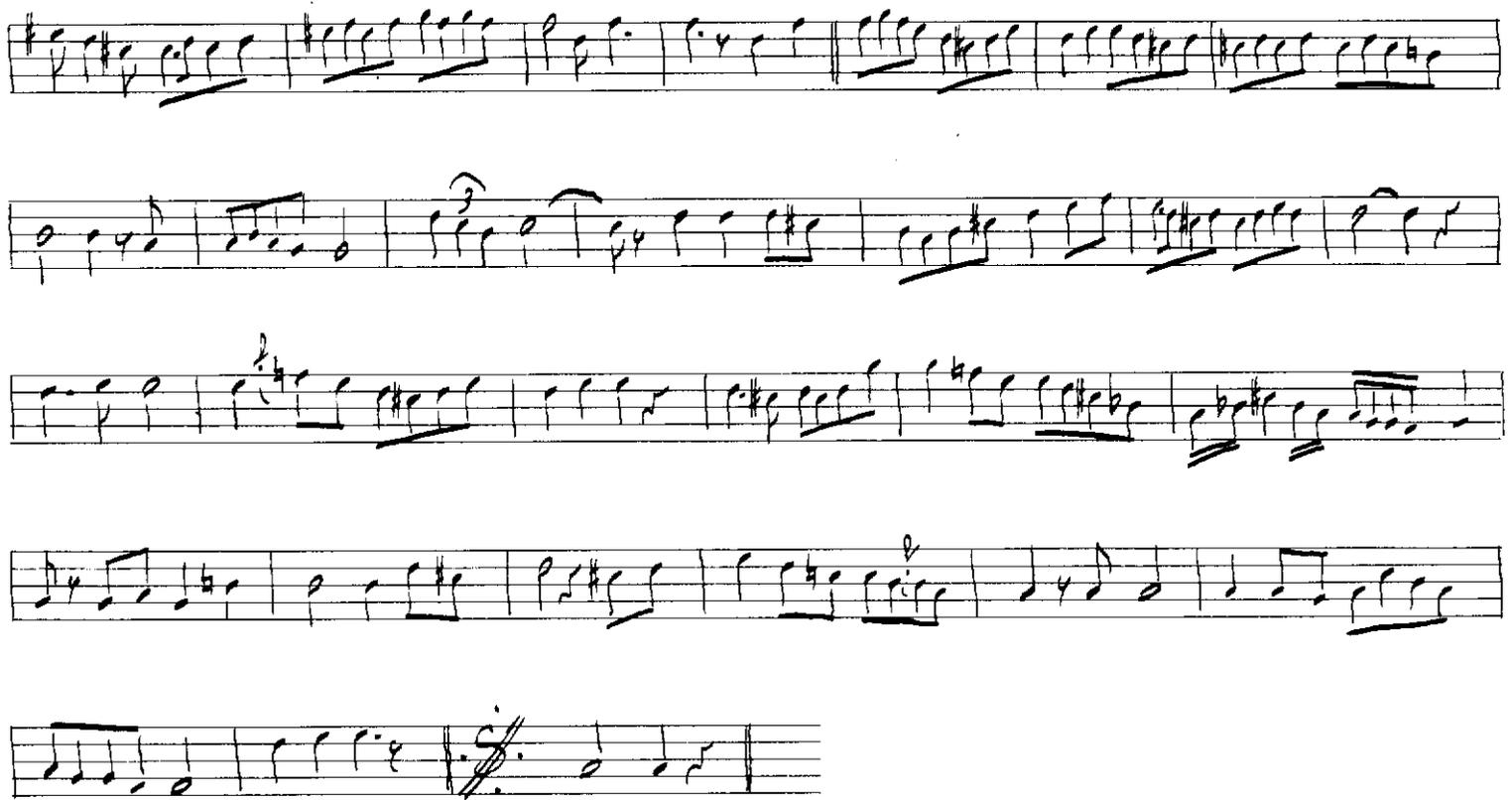
hi mi sem i se hi hi
hi mi sem i se hi hi



si ta mu der hey ca num hey ca num
si ta mu der hey ca num hey ca num

musikkoral



Cemâlin âtes-i-câmiyle lir sem'i sehistânder
 O şükun devr-i-raksâ şük-i-cemâle-i-cânder
 Çemen ârâ-ya-sebzendâm kaddi sajeleahş olmuş
 Huzur ârâ yetişmiş Nâfigâ serü-ü-hirâmânder

cânun hey mişrim yar dost zel le tel terelli zelâ lâ jâlâ zel le li
 ömriim yar yar câmiyle lir sem'i sehistânder.

S. Nigam

H. Kurum

5-11-1958

Nuri Durguner

Haris Han

Cemalin ateji canıyla

هني بستان آجر سمنه
Ağır sümü

هني بستان آجر سمنه
Hüseyni beste

آقا بابا
Zehraya

The image shows a handwritten musical score consisting of ten staves of music. Each staff contains a line of music with notes, rests, and accidentals, accompanied by lyrics in Arabic script written above the notes. The music is written in a style characteristic of traditional Arabic or Persian folk music. The lyrics are:

آ - ع - ل - ن - آ

آ - ع - ل - ن - آ

آ - ع - ل - ن - آ

آ - ع - ل - ن - آ

آ - ع - ل - ن - آ

آ - ع - ل - ن - آ

آ - ع - ل - ن - آ

آ - ع - ل - ن - آ

آ - ع - ل - ن - آ

آ - ع - ل - ن - آ

Umm Kuss

