

A. Y.

SABÂ NAKIS YÜRÜK SEMAI

Delâlzâde
ismail efendi:
1797-1869

The musical score consists of ten staves of handwritten notation on five-line staves. The notation uses a variety of note heads, including solid black dots, open circles, and vertical dashes, often with horizontal strokes through them. The time signature varies across the staves, indicated by symbols like '♩' (quarter note), '♩♩♩♩' (four eighth notes), and '♩♩♩♩♩♩♩♩♩♩' (ten eighth notes). The key signature is mostly implied by the notation, with some staves showing a sharp sign (F#) or a flat sign (B-flat). The lyrics are written below each staff, primarily in a cursive script, with some words in a more formal, printed-style font. The lyrics include:

- Staff 1: Ce-fâ-ya ey bü-tî nev- res-te ta-ka-tim
- Staff 2: var yok öm- rüm ca-nim hey
- Staff 3: Né-gâ-hî rû- hi ni-gâ- re Ka-na- a-tim
- Staff 4: var yok öm- rüm câ-nim hey
- Staff 5: Yar yel bek lî ye-le là câ-nim yar
- Staff 6: Hey dost ter dil-til ye le là
- Staff 7: Mî-rim yar hey dost Hey
- Staff 8: Hey ca-nim yar yar
- Staff 9: sel a-man Hay-ran kur-ban ser-
- Staff 10: ger- da- ni-nam ben ben
- Staff 11: sel e-fen-dim a-man Hey

A. Y.

Meyan

Me-şer-ki ey- le- ye ken- di be-ni se-
zá- yi vi-sal öm- rüm ca-nim hey
Ni- ya- zi vus- la- ta zi- ra li- ya- ka-tim
Var yok öm- rüm ca- nim hey

Dr. Alaudin Yawara