

# Bend-i bûselik makâmında yürüksemâ'î

$\text{♩} = 100$

Gön lüm de ki SAZ as  
Her za sa *Lah* fa *Za* *Sa* kes  
Gül ren gi ne meşk *Sa* *la*

kin SAZ gi bi bir hem de mi miz  
~~+~~ be de cek a le mi miz  
et ti gi miz camı ce mi miz

var SAZ ten ten ten dir

var

var

var

dir dir SAZ ten hem de mi miz var  
a le mi miz var  
camı ce mi miz var

a man e fen dim SAZ gel ey câ

nım SAZ şâ hi ci ha nım SAZ

cân da ni hâ nım dil sa na ben de

24

kal ma di sab rim a mân e fen

*Miyan*

SON      **gül**    **şen**    **de**    **se**    **ni**    **bül**    **bül**    **i**    **den**

**gül**    **i**    **se**    **ey**      **dil**      **gül**    **şen**    **de**    **se**    **ni**

**bül**    **bül**    **i**    **den**      **gül**    **i**    **se**    **ey**      **dil**      **ten**    **ten**

**ten**    **dir**      **dir**    **dir**      **ten**      **gül**    **i**    **se**    **ey**

**dil**      **a**    **man**    **e**    **fen**      **dim**      **SAZ**

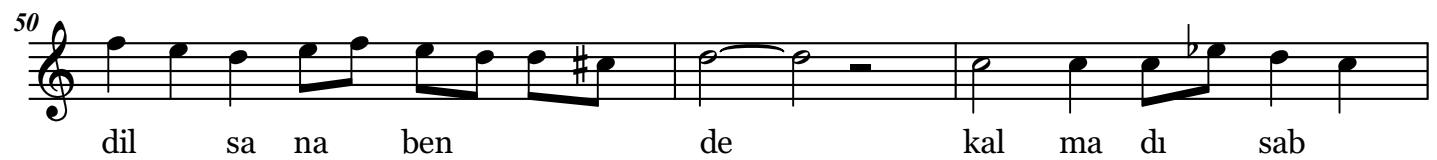
**gel**    **ey**      **câ**      **nim**      **şâ**    **hî**    **ci**    **ha**

47



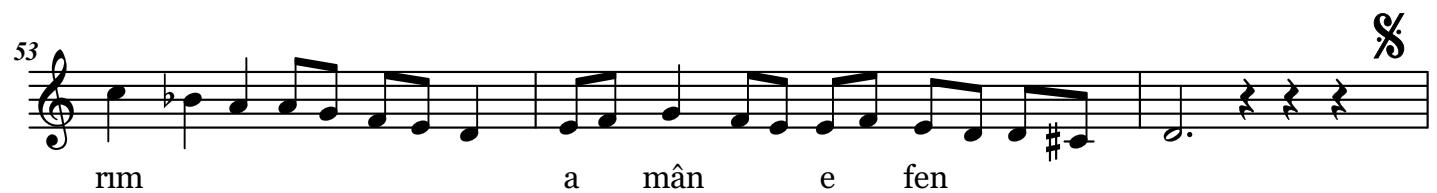
A musical score for voice or instrument. The key signature is one sharp (F#). The melody consists of eighth-note patterns. The lyrics are: ním cân da ni hô ním.

50



A musical score for voice or instrument. The key signature changes to one flat (B-flat). The melody continues with eighth-note patterns. The lyrics are: dil sa na ben de kal ma di sab.

53



A musical score for voice or instrument. The key signature changes to one sharp (F#). The melody concludes with eighth-note patterns. The lyrics are: rim a mân e fen. A double bar line with repeat dots follows.