

NİHAVEND
AKSAK

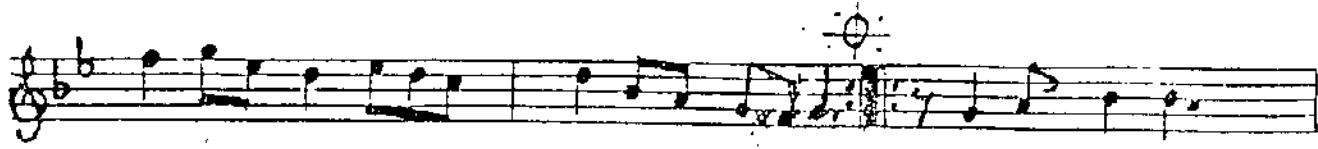
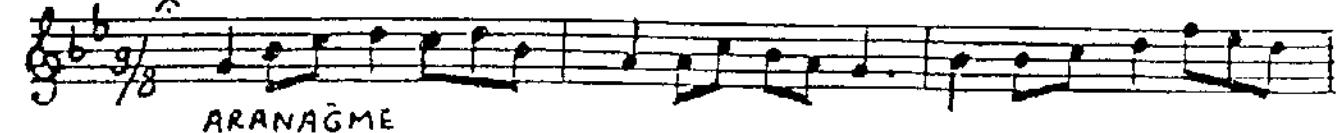
NİHAVEND ŞARKI

MÜZİK : ERDEM AVCI

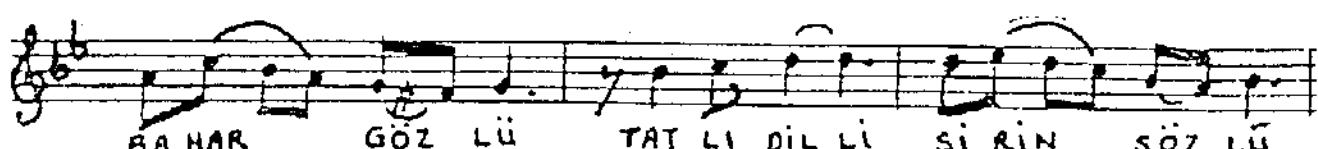
: 2.34
X.

AL DUDAKLI BAHAR GÖZLÜ

SÜZÜ : CELÂL ÇETİN



AL DU DAK LI



BA HAR GÖZ LÜ TAT LI DİL LI Sİ RİN SÖZ LÜ

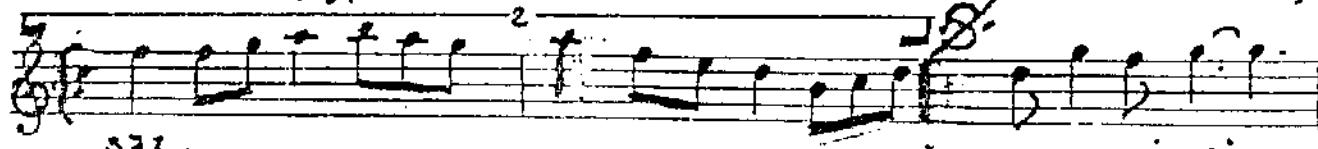


SEL Vİ BOY LU İN CE YÜZ LÜ GÜ ZEL KIZ DA..

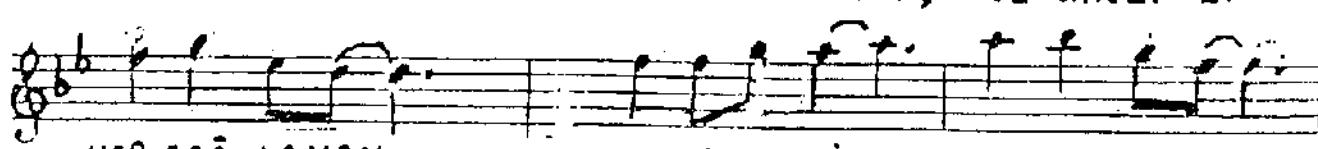


GÖNLÜM KAL DI

SİZ - - - - -



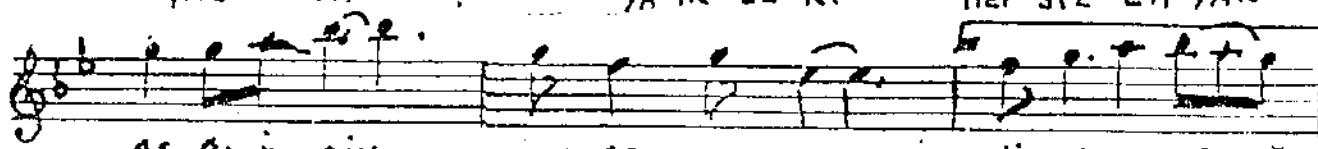
SİZ - - - - - SU LARGİ BI



HEP ÇAĞ LAYAN

YA RE LE RI

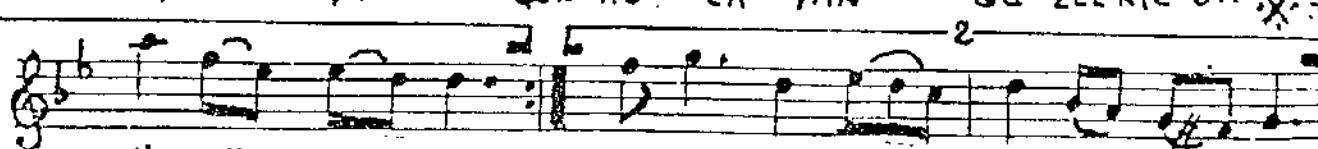
HEP SIZ LA YAN



AŞ RI İ ÇİN

ÇOK AG. LA YAN

GÜ ZEL KIZ DA



GÖN LÜM KAL DI

GÜ ZEL KIZ DA

GÖN LÜM KAL DI

MÜZİK : ERDEM AVCI
ŞE'Z : CELAL ÇETİN

A handwritten musical score consisting of four staves of music. The music is in common time (indicated by '1' over the staff) and uses a treble clef. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration. Below each staff, there is a line of Turkish lyrics. The first staff has lyrics: 'ZA RİF PARMAK KEMAN KAŞ LI NA RİN EN DAM'. The second staff has lyrics: 'SARI SAÇ LI PEM BEYA NAK YAZBA KİŞ LI'. The third staff has lyrics: 'GÜ ZEL KIZ OA GÖN LÜM KAL DI Saz ...'. The fourth staff has lyrics: '... Saz ...'). The score ends with a large number '8' at the end of the fourth staff.

TATLI DİLİ ŞIRİN SUZU
SELVİ BOYLU İNCE YÜZLÜ
GÜZEL KIZDA GÖNLÜM KALDI."

SULAR GİBİ HEP ÇAĞLAYAN
YARELERİ HEP SIZLAYAN
AŞKI İÇİN ÇOK AĞLAYAN
GÜZEL KIZDA GÖNLÜM KALDI.

ZARİF PARMAK KEMAN KAŞLI
NARİN ENDAM SARI SAÇLI
PENBE YANAK YAZ BAKIŞLI
GÜZEL KIZDA GÖNLÜM KALDI.