

HÜSEYNİ BESTE

REMEL

(CANIM YERİNE GELDİ Kİ CÂNÂNİMİ GÖRDÜM)

EBU BEKİR AĞA

The musical score consists of eight staves of music in common time, with a key signature of one sharp (F#). The lyrics are written below each note, corresponding to the vocal line. The lyrics are:

CA DOG GEL NIM DU DIM YE GU YE Rİ NUM NI
NE OL DEN GEL MIN Å Dİ RI LE Kİ DI ME
CA RAH CA NA SA NA NA SA NA
NI NI MI MI GÖR DÜM A
MAN AH YEL LE LA TİR
YE LE LE LE LE LEL Lİ TE RE Lİ YE
LEL LE LE LE LE LE LE LEL Lİ
AH CA NA NI MI
GÖR DÜM A MAN

HÜSEYNİ BESTE
(CANIM YERİNE GELOKİ CÂNÂNİMİ GÖRDÜM 1
(Sayfa 2)

MNEYAN

The sheet music consists of eight staves of musical notation for voice, set in common time with a key signature of one sharp (F#). The lyrics are written in capital letters below each staff. The first staff starts with 'GUR' and ends with 'HE LÂK'. The second staff starts with 'OL' and ends with 'MÂN'. The third staff starts with 'AH' and ends with 'RI GAM'. The fourth staff starts with 'LE' and ends with 'LE'. The fifth staff starts with 'AH' and ends with 'LE'. The sixth staff starts with 'LE' and ends with 'LE'. The seventh staff starts with 'LE' and ends with 'HİC'. The eighth staff starts with 'Rİ' and ends with 'MAN'. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

CÂNIM YERİNE GELDİ Kİ CÂNÂNİMİ GÖRDÜM
DOĞDU GÜNÜM OL MİHRİ DIRAHŞÂNİMİ GÖRDÜM
GURBET DE HELÂK OLMUS İDIM HİCRİ GÂM İLE
GELDİM YENİDEN ÂLEME CÂNÂNİMİ GÖRDÜM.