

Renekli huseyni boste

Gebelkiz: ağam

The musical score consists of six staves of notation, each with a unique rhythmic pattern. The lyrics are written below each staff, corresponding to the notes. The lyrics include:

- Line 1: *ca*, *num*, *ye*, *ri*, *num*
- Line 2: *ne*, *ge*, *gel*, *di*, *Ki*, *ca*, *ol*, *mih*, *mih*, *Ri*, *di*, *Rah*
- Line 3: *na*, *sa*, *sa*
- Line 4: *ni*, *mi*, *gör*, *düm*, *düm*, *man*
- Line 5: *ah*, *yel*, *le*, *la*, *TIR*, *re*, *Le*, *re*, *le*
- Line 6: *le*, *le*, *le*, *Li*, *TORE*, *li*, *ye*, *le*, *le*, *le*, *le*, *le*
- Line 7: *ah*, *ca*, *no*, *ni*, *man*
- Line 8: *gör*, *düm*, *man*
- Line 9: *fin*

OUR BET he LAK

 al al mus i dim a man

 ah hic Riga mi le

 ah YEL LE LA TIR ye Le Le Le

 Le Le Le Le TERE Li ye Le Le Le

 lo LE LE lo Le Li hi hi

 hic Ri oo mi le

 a man
 1437

canum gerine geldi Re canum gordinum

dogdu osirium ol mukhi de a canum gordinum
 oorbale helah olmuidum hiori gonicile
 geldim y emden alcac canum gordinum